



A Few Notes

From the President — **Tuesday, March 28, 2006**

Spring Contest

Have you signed up to sing with us in the contest on May 5th and 6th in New Brunswick. We have a special Saturday rehearsal, from 9 to 12 on April 22nd for preparation. If you want to sing in the contest — and we want all of you to do so — please mark that date and plan to be at the Elks for a special rehearsal.

Somerset Patriots Ball Game

The date for a performance at the Patriots will be July 16th. Last week we voted to be in the general stands, not in the picnic area. The cost for your ticket, and for any guest you bring, is \$8. A special section of seats is being set aside for us and for our guests. We will perform for a half hour before the game and will sing the National Anthem to start the game. We will invite other chapters to join us. Rusty Williams will chair the event. Plan on a Sunday afternoon of family fun at the ball park.

Show Committee

Don, Rusty, Ron Roth, Pat Cerillo, and I all met at Pat's office with Tom Carr to discuss our Holiday Show for 2006. The proposed show is an original Holiday Musical Comedy called "A Capital Christmas" written, book, music and lyrics, by Tom Carr specially for the Harmonizers.

Tom is a Hunterdon native, a student of Ron Roth of years ago, and a 35 year veteran of the theatre. He supervised the Broadway productions of Hello Dolly

starring Carol Channing, and other Broadway productions. He has been involved in national tours of Fiddler on the Roof with Topol, South Pacific with Robert Goulet, the Music Man, Singin' in the Rain, among other productions. He has choreographed, written, and directed many productions. He is a member of the Society of Stage directors and Choreographers, Actor's Equity Association, and other notable theater and television organizations. He is currently working on two new plays. He has written "A Capital Christmas" with the Harmonizers in mind after seeing our Blizzard of Oz production a couple of years ago.

If the budget Pat is working on, and the production itself, is approved by the Board at their next meeting we will be doing this production in December. It is proposed that there be open auditions for all major parts. We will provide the quartets that are an important part of the show.

Long Range Strategic Plan

Our long range plan was distributed at the last board meeting and will be discussed in detail at the next meeting on April 17th. If you would like a copy let Rich Kacvinski know or let me know. Also please send any comments by email to Rich or to me before the 14th of April so Rich can be prepared for the Board meeting.

lbr