



In Tune



with the

HUNTERDON Harmonizers

Barbershop Chorus



VOLUME 8, No. 8
September 25, 2006

Hunterdon Chapter (Flemington, NJ), Northern Division, Mid-Atlantic District

Founded 1984

—Meetings are held Tuesdays at the Elks, 165 Highway 31 in Flemington at 7:30 p.m.—
Northern Division Intermediate Chorus Champion 1996, 1997, 2004, 2005
Northern Division Most Improved Chorus 2000
International Competitor 1997

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GET READY, GET SET, GO WILD(WOOD)!



Don Reckenbeil,
Director

October always brings with it the excitement of contest for the *Harmonizers*, which means we need to be at the top of our game. We have the potential to earn a Top 10 ranking if we stretch and reach those *three extra points* per song from each judge. My strategies for doing this include:

1. Be more **Musical**. Make the music flow, rather than *just* singing correct notes and words.
2. Achieve better **Tuning**. Why do you think we blow the pitch pipe at the end of every song? This tests whether or not we remain in key. All A-level choruses do this, and most High-B's as well.
3. Feature a "Can-do" **Attitude** throughout the contest prep and competition itself. If you *THINK* you can do it (Thanks, Harold Hill!), then you *CAN*!

However, strategies will only work if they are supported with *actions from each of you*. I'd like YOU to figure out your own tactics for how you will contribute to these three goals. Please give it some thought. In the remaining weeks until contest, I'll be asking how you plan to contribute to *your three extra points*.

Thanks—it's great to be a *Harmonizer* with you!

DISTRICT PREPARATION SCHEDULE

Tuesday, Sept. 26:

Rehearsal; rehearse/perform contest package

Tuesday, Oct. 3:

Final rehearsal; rehearse/perform contest package

FRIENDS & FAMILY BREAKFAST

The Ladies' Auxiliary would like to invite the *Harmonizer* friends and family to attend a breakfast the morning of the Wildwood Competition. It is the Auxiliary's annual tradition to get together to meet old friends and family, welcome newcomers, and also to thank you all for your support over the past year.

We will coordinate with the *Harmonizers'* morning schedule, and let you know the time and place.

We look forward to seeing you in Wildwood!

—The Ladies' Auxiliary Board



**PRESIDENT
NOTES**



Lee Roth

I LOOK FORWARD TO WILDWOOD

September is the start of a demanding couple of months in my business, personal, and barbershop life each year. The short break of going to the fall contest is a great getaway for my wife and I each year. Autumn at the shore is great. The absence of crowds and the usually mild weather combine to provide time for some r&r. We always try to go a day or so early to get some time to ourselves. We drive to Cape May, have dinner on a favorite dock, and kick back for a few hours. I suggest you save a vacation day and give an early visit a try.

Of course there is the informal getting together with barbershop friends. It has taken a few years, but we have gotten to know a few people outside of our chapter. As I get to know people from other chapters I appreciate more and more who we are and what we have going at the *HH*.

For the first couple of years we drove down in time for dinner before the quartet contest. We sought to sit with someone at the contest who could help educate us in what to look for in the performances we were anticipating. My wife enjoyed comparing her judgment, backed by her formal classical music training, with that of the judges in evaluating the performances. We began to anticipate hearing particular quartets perform. We each developed favorites, sometimes for different reasons. We began to learn that there were a group of guys who recycled through different quartets looking for that magic combination that would help them score well and I looked for quartets that entertained me.

Truly a high spot is being part of the contest. There is a competitive urge that is satisfied by being part of a group that works to live up to its potential and is part of the contest. Will we finish in the top half? Will we score higher than other chapters in New Jersey? Could we possibly be the most improved chorus as we were one year?

We will focus on doing our best in the contest, recognizing that our friendship makes the music! We will sing informally with new and old friends in Wildwood and will cheer for our two quartets in the quartet contest. Let's have dinner together, have a great time, each on our own, and relish those magical musical moments we will share in Wildwood.

When we get back to Hunterdon we will prepare for the best Holiday Show ever. We're going to develop a new and expanded audience and reach out to bring new singers into the fold. We'll again have the opportunity to participate in the Hunterdon Medical Center's "Lights of Love" celebration, sharing our holiday music here at home.

It's great to be a barbershopper — especially in Hunterdon County. The journey continues!

OUR NEXT CD—IT'S ALL IN THE MIX

by Don Reckenbeil



Mike, Don, and Bob Harris in the editing room. PHOTOS BY RICH KACVINSKI

If you've ever used a computer, then you've edited documents. And you've probably reedited to get them just perfect! The goal in editing is to take basic written material containing the main message and *pretty it up* with better clarity, sentence construction, formatting, and punctuation. Well, getting our music files ready for distribution on a CD is not unlike editing a word document, except that the filetype is *sound*, not *text*.

This is the *audio editing* process we're using to get 16 songs bundled into a package for our public's consumption. So, just how do we get our music from the hallowed halls of the Elks basement, to the comfort of home stereo systems across the nation?

Well, after selecting and learning the 11 chorus songs appropriate to a collection of patriotic and inspirational music befitting the theme of our second CD project, the music had to be recorded. This was done in four chorus recording sessions over several years and in three locations:

- May 2002, Stanton Church ("Star Spangled Banner," "I'll Walk With God," "The Lord's Prayer," "God Bless America")
- February 2004, Milford Church ("The Cohan Medley," "Let There Be Peace on Earth")
- March 2006, Flemington Elks Club ("The American Trilogy," "Somewhere Over the Rainbow")
- June 2006, Flemington Elks Club ("Sunny Side of the Street," "I'll Fly Away," "God Bless the USA")

The next step was for the record producer to begin editing the audio files to achieve the best quality product given the raw material. For these duties, CD Project Manager **Rich Kacvinski** turned to Bob Harris, a local expert in digital audio editing. Bob has been in the music business for 20+ years and interestingly learned his production craft from Jack Senegal. Jack was the producer, now deceased, who mixed the Harmonizers' first CD, *Hunterdon Holiday*

(continued on next page)

OUR NEXT CD . . . (continued)



Bob Harris having fun at the computer.

Harmony. Bob is also an excellent jazz guitarist in his own right and has worked extensively with Les Paul.

After five sessions, the audio editing has been completed on eight of the 16 songs that will appear in the finished product, which will also include five songs from our quartets.

Don has been working closely with Bob Harris, along with **Mike Fordice** and **Rich K.**, to finish the editing. On average, this process has been taking from one to two hours per song.

Procedurally, Bob uses a computer program, Digital Performer, along with a host of other software plugins and several racks of hardware devices. On his computer screen the engineer visually lines up all of the takes of a song (there are usually three), which are represented by graphs depicting soundwaves. The process we used allowed us to view and listen to all three takes and select the best cut of a given song. Sometimes passages from all three performances were used in the final edited version. Bob is a master at joining together different file fragments so there is no audible evidence of a splice. Other fixes can also be achieved, such as changing the speed of a passage here or there, enhancing the dynamics, or boosting up the pitch from one take to another. Surprisingly, however, and to the chorus' credit, most takes of a given song remained true to the key across the various samples.

Once the remaining songs are edited, the final step is to mix all songs into 16 tracks. This is where Bob will perform the final magic using reverb and other equalizing effects to achieve the impression that all songs were recorded in the same hall.

We hope to complete the master copy within the next two weeks, after which it can be duplicated and packaged.

And so, five years after we started this project, we are proud to have answered, "Yes!" to the original question we asked of the *Hunterdon Harmonizers*—*"Wanna take an Inspirational Journey?"*

We're glad we did!

BOARD BRIEFS

Notes from the minutes of the Hunterdon Harmonizers Board of Directors Meeting, August 28, 2006. In attendance: Roth, Sabor, Weber, Cole, Newsom, Budde, Fordice, Mohr, Cerillo, Kacvinski, Williams.

REMINDER: All members are welcome to attend and participate in scheduled board meetings, and you can receive copies of minutes and committee reports on request.

Treasurer: Ron Newsom continued to recommend holding the line on new spending without replacement income. Also, he emphasized that Christmas Show income is critical to support *HH* programs in 2007.

Membership: Bill Sabor reported that the use of the new booth with pictures at Deer Path and the Patriots ball game resulted in new members **Desi** and **Gordon** respectively. The Flemington Fair was successful with many connections for potential members, *HH* events, and the Holiday Show. The Board reconfirmed the approval of **Tristen Peer**, **Gordon Braun** and **Rich Desvernine** for membership in the *HH*.

Music and Performance: Mike Fordice provided a draft of a "Capitol Christmas" ad for the Wildwood Program booklet, but he requires additional ticket pricing to complete it before submitting. Mike has accepted an invitation to a position on the Society Marketing/PR Committee. **Rusty Williams** provided an updated Program schedule through December 2006.

Marketing and Public Relations: Bruce Budde summarized completed and planned activities for promotion of membership, performance goals, and promotion of the Craft Fair and Holiday Show. His report recommended Board approval of \$200 expense to enable a permanent link to the *HH* site on the www.MainStreetFlemington.com website. This item tabled until next meeting.

GENERAL

- **Lee Roth** noted that District Contest tickets have been ordered and that an event manager is needed to coordinate the afterglow with NY and Westchester and a manager is needed for the chapter dinner after Contest.

- **Rich Kacvinski** has distributed information to chapter members to sell ads for Holiday Show program booklet.

- Chorus participation in Lights of Love at Hunterdon Medical Center was approved by Board.

- **Charlie Mohr** is still working on the inventory and is concerned that many items are not being returned to their storage positions. **Ron Newsom** and Charlie will start a procedure to control access to the room.

- The 2007 officer ballot has been completed for all positions except President. A new Board position is recommended for VP Chorus Manager; responsibilities must be defined.

- **Graham Cleaves** will develop an "telephone chain" list for emergency chorus communications.

—Tony Weber

A CRAFTY BUNCH



Rich Cornelison,
*Craft Show
Chairman*

On Saturday morning, September 16, at about 7 a.m. in the morning, a few voices could be heard on Main Street in Flemington singing “Somewhere over the rainbow, the sky’s gotta be blue!” as the Craft Fair team trudged through the rain putting out the no parking signs to make room for crafter tents to be set up for our 23rd Annual Craft Fair.

Huddled under ponchos and umbrellas, hopeful eyes watched the rain clouds looking for a ray of sunshine. By 10:30 a.m. the sun was shining and tents began to go up. Some 60 crafters found their spaces along Main Street and were greeted by area locals over the weekend for some fair weather strolling, shopping, and musical entertainment.

By all measures, the fair was a success. A special thanks to **Tony Weber** and **Ted Maginnis** for their



God Bless the U.S.A.!!



continued support on the many tasks that had to be completed during the months of May through September. Thanks also to **Pat Cerillo**, **Ed Kunkel**, and **Rich Stauffer** for helping out on fair day. A big thanks to all the chorus members who delighted the town with their performance on the Hunterdon County Court House steps each day.

Added features this year were a large street banner across Main Street advertising the event and **Bill Sabor**'s contributions to a membership recruitment table.



Our Craft-Masters, Ted and Rich.

“Life can be so sweet on the sunny side of the street!”
Thanks to all.



IN THE SPOTLIGHT



Rich Desvernine

Welcome to our new *Harmonizer*, **Rich Desvernine**. Rich graduated from Dickenson College in 1955, where he was a Psychology major, with minors in Philosophy and Geology.

He obtained his master's degree from (what was then) Trenton State, and entered Elementary Education. He taught Music, English, Math, Science, and Art for 33 years, until his retirement. Among his most memorable students were Monica Crowley, author

of a book on Richard Nixon, and the Kratt brothers. Martin and Chris Kratt are the grandsons of the founder of the Wm. Kratt Co. that still manufactures our pitch pipes! Rich will be a wonderful addition to our baritone section, especially if he's able to keep teaching Art...

Rich has been married to Regina for 49 years, and has 3 children and 3 grandchildren. His grandson is captain of the Bridgewater cross-country team. He was in the *Somerset Hounds for Harmony* in the 60s and 70s, years before they sponsored a start-up chapter in Flemington in 1984. Rich also plays guitar and clarinet, and was in a (self-described) terrible Army band in Hanau Germany. His quartet there was a set of quad 50s.

Rich's smile and enthusiasm will be welcome additions to our band of brothers!

MUSIC NOTES

HOW TO GET THE MOST FROM YOUR TUESDAY NIGHT



Mike Fordice,
Music VP

We gather on Tuesday evenings for our weekly chapter meeting/rehearsal. We come to sing and for fellowship and usually a fair amount of chapter business is also involved. Getting the most out of your Tuesday evening does not start on Tuesday. It is an all-week process. Here are a few suggestions that may help you get even more from your Tuesday evening with the *Harmonizers*.

- **Sing/vocalize.** Keep your singing instrument in good working order. Plenty of water never hurts.
- **Practice breathing.** One of the things we often hear being stressed is support, or lack thereof. Take those 20-foot straw breaths a few times a day. Concentrate on filling the lungs with air and expelling with good control.
- **Take a look at our music.** This time of year we are very busy with both the contest and the show. Fortunately, there is not a lot of new music this year. But a song like “Brother” requires a lot of study. It is a great song and will be with us for several years—first in the show and then as a contest song.
- **Be prompt.** Plan to arrive no later than 7:30 p.m. and be hydrated and prepared to sing.
- **Help with the setup.** We need to set up the risers, the music stand, the keyboard, and the recording system (some weeks). And there is also soda and snacks for the break. None of this “just happens.” And, at the end of the evening, it all has to be put away.
- **Be ready to participate in the warm-up exercises.** If possible, start warming up on your way to the Elks. Warm-up starts at 7:45 p.m. and lasts for about 20 minutes. Please do not underestimate the importance of the warm-up. More than one judge has stressed that a productive warm-up helps set the tone for the whole evening.
- **Be attentive.** We have mentioned more than once that we have too many distractions. Yes, we are all there to have a fun time, but attentive concentration during the rehearsal will move things along more rapidly. And yes...
- **Have fun!**



Bill Sabor,
Membership
VP

IT'S GREAT TO BE A BARBERSHOPPER!

It is great to be a barbershopper, and we want to have more *Hunterdon Harmonizers* so that we can do more and have a better sound. When we present our audiences with 60 voices singing at one time, we can delight them even more, send quartets to field many of the job opportunities that we currently can't fill, and just plain have more fun with our singing avocation.

So, what are we doing to realize these goals? We adopted an idea from the *Westchester Chapter*, who situated recruitment ads in diner placemats. We placed ours in the Amwell Valley Diner sometime in mid-June. So far, no guest has mentioned that he saw our ad in the diner, but time will tell. The *Northwest Sound Chorus* found that inviting alumni back to their chapter once or twice a year was effective and we are planning to invite *HH* alumni back to participate in the Holiday Show as guests or singers if they are willing to come to practices. Even if these veterans can't rejoin our chorus, it will be great just seeing and singing with them.

We provided PR material and staffed booths at the Somerset Patriot performance and at the Hunterdon 4H Fair. We staffed the booth for the five days of the fair, the chorus performed on the main stage, and quartets circulated through the crowd on three different days to provide general entertainment and attract guests. We will continue to adapt and extend these activities.

We discussed having guest nights, but with our many *HH* musical events, we couldn't set a good time to schedule a guest night in 2006. We do intend to follow up with the list of past high school singers in the next six months and are open to suggestions to rekindle their interest—please pass any ideas along to any membership team member. We plan to set up activities to fill the January through April timeframe, which has traditionally seen low recruitment activity. Our only significant performance during this four-month period is the Singing Valentines.

We are optimistic about refining and expanding our current tools and techniques and using them to attract new guests and convert them into active *Hunterdon Harmonizers*. Spread the word—it's great to be a barbershopper, especially in Hunterdon County!



Three crows and
a bass...

FLEMINGTON 4H FAIR

by Lee Roth

The Flemington 4H Fair was a membership initiative, a public performance, and a public service. It took a while to get the project organized, but with the persistence of **Bill Sabor**, our membership VP, the men to man the booth were recruited, the booth was created and built, material was collected to use to interest passing men to sing with us, and a performance was put together.

We thank **Graham Cleaves, Ed Kunkel, Charlie Mohr, and Bill S.** for the booth setup, tear down, and transport. Further we thank **Rich Cornelison, Rich Danelon, and Dave Farber** who helped them staff the booth. They were supported by quartet singers **Mike Fordice, Mark Bentley, Lee Roth, and Ron Newsom** of *Old Refrain* and **Al Byer, Ed Kunkel, Charlie Mohr, and again Ron N.**, who performed as a pickup quartet to attract guests to the booth in the community service tent.

Bill S. deserves a special thanks for setting up the venture, organizing the staffing, and arranging for a performance on the main stage. The rain on the day of the performance had an effect on the size of the crowd, but there has been good feedback from those running the fair. They will want us back.

At the performance on the main stage we had tenors **Mark Bentley, Ron Newsom, and Carmen Olivo.** We had leads **Tom Bashtarz, Pat Cerillo, Graham Cleaves, Rich Cornelison, Rich Danelon, Rich Kacvinski, Ted Maginnis, Tristan Peer, Lee Roth, Tom Sharkey** (who also sang with *Old Refrain* at the booth on the day of the performance), and **Tony Weber.** On bari we had **Charlie Mohr** and as needed in quartets, our director **Don Reckenbeil.** Bringing up the bottom of the range we had as bass **Lou Barile, Mike Fordice, Ed Kunkel, Bill Sabor, Rusty Williams** (also assistant director) and **Ron Todd.**

And the real pay off was the collection of names of possible guests to be specifically invited to our Tuesday meetings and rehearsals, lists of people interested in coming to our holiday show, and one new member. We also learned the importance of using a quartet to attract attention, accompanied by at least two people not singing in the quartet to be available to talk to interested people and to collect names and other information.

Good job, guys!



EDITORIAL

A short sequence from the minutes of our August board meeting brings home the position that the *Hunterdon Harmonizers* have come to occupy in our community. The three letters were:

- A thank you note from the Senior Services Center of Hunterdon County, for our performance on August 16
- A request to perform at the Hunterdon Medical Center's "Lights of Love" on December 6
- An announcement that the NJ Council of the Arts had awarded the *Hunterdon Harmonizers* a grant to continue doing "what we do."

This may seem to be "business as usual," but I think it's worthwhile to note the balance in these letters. Our chapter has provided community service and entertainment ever since our inception, and is dedicated to continuing this tradition. The NJ Council of Arts believes in our mission and has provided us with important operational support. This is a very good place to be, guys, and we should be very grateful for the respect and support we receive from all of our friends and benefactors. We should also be a little proud that we have built an organization that is recognized for its music, its community spirit, and—as we're finding out with our "Capitol Christmas" adventure—its willingness to take on new challenges. Be humble, but let's sing proud; proud to be a Barbershopper, especially in Hunterdon County.



Rusty Williams,
Associate Editor



We do a lot of little things in our community, but some of the little things can be pretty big. *Untamed*, with **Don Reckenbeil** filling in, was able to provide musical support for the Joint Hunterdon/Somerset County United Way meeting on Friday morning, September 22. Their task was to lead 300 local leaders in a rendition of "Row, Row, Row Your Boat," to reinforce the need to pull together for this important charity. If *Untamed* is able to call the beat of this song, I think the captain of the ship will be able to do some water-skiing. Way to "pitch" in, guys.

We've Had Some Fine Guests



HISTORICAL NOTES . . .

THE PITCH PIPE

Excerpted and used by permission of Grady Kerr, Barbershop Harmony Society historian.

If you are a singer, chances are good you own a little red box labeled "The Master Key – chromatic pitch instrument – A – 440 – 13 keys – a product of Wm. Kratt Co. – Made in the USA" and inside is your little silver and black disc shaped friend.



It's estimated that the Kratt Company has made over three million of these pitch pipes in the last 80 years. Have you ever wondered where they came from and who made them? If so, here's your answer.

William Jacob Kratt Sr. is the inventor and the man mostly responsible for its impact with singers worldwide. He was born September 22, 1892 in Trossingen/Baden-Wurttemberg, Germany, also known as "music town." Trossingen was also the home of Hohner, a very well known harmonica manufacturer, where Bill found work at an early age. By age 18 he decided to come to America. The year was 1910.

His Aunt Christine owned a popular restaurant in Orange, New Jersey, called "The Old Homestead." She agreed to be his sponsor, so he boarded a steamship and headed for the land of opportunity.

Aunt Christine can be described as fair, but very strict and headstrong. About three days after Bill arrived in America, she insisted he start paying her back for being his sponsor. She put him to work in her restaurant as a dishwasher.

Three long days later it was clear that young Kratt wasn't happy washing dishes, so she began looking for another job for him. "The Old Homestead" was popular with the local businessmen, so she started to ask around. She approached one of her regular patrons who interviewed Bill and hired him as a machinist working a lathe. That local business man was **Thomas Edison**.

In 1915 Kratt left Edison to work for a string manufacturer in New Brunswick, New Jersey. They produced strings for guitars, banjos, and violins. It was here he met his future wife, Emily Bennett.

Bill was always very interested in manufacturing, tooling, and production, so in 1918 he took his experience and moved back to Germany and started his first solo venture, **The National Harmonica Company**, located in his old home town of Trossingen.

In 1925, after many successful years in Germany, he returned to New Jersey and soon married his longtime sweetheart, Emily Bennett.

The original Wm. Kratt Company plant (1925-2002) was located at 988 Johnston Place, Union, New Jersey. It was here he

invented the pitch pipe that we all know and love today. The first model was C to C in a red cardboard box and looked very much like today's version. Aside from the reeds inside being made of a slightly different metal, the first one was about two-thirds smaller and had only eight notes (the white keys – C4 to C5).

Thanks to William Kratt's association with friend **Harold Lindner**, these pipes became vastly in vogue. Harold and his brother, Al, were "supply jobbers" (wholesalers) of school supplies. Kratt suggested they introduce these pipes to school teachers to help them as they taught their kids to sing. This caught on and soon Kratt was being flooded with thousands of orders from around the country.

It was also about this time he discovered the need to include all 13 notes; not only the site notes but also the sharps and flats. The pipe was quickly redesigned and offered just as it is today.

There are six models of the pitch pipe. Singers know of the popular F to F pipe (model Master Key 1) and are aware of the C to C (model Master Key 2). The C to C is by far the most popular. They also produce an E Flat to E Flat (model Master Key 3).

An advertisement for their pitch pipes first appeared in the *Harmonizer* in 1949 and cost only \$2.50.

The Wm. Kratt Company still remains the only company in America producing these pitch instruments. They create several hundred thousand pitch pipes each year and estimate sales of about three million over the past 80 years. Each pipe is literally hand-crafted and individually tuned by workers, some of whom have been working for the Kratt Company over 30 years.

The Kratt family manufactured the pitch pipe for 76 years until February 27, 2001 when they sold the business to the McNamera family. Previously the McNamera's were producing only the plastic parts for the pipe. Today the company is run by John and his son and daughter, Robert and Jill. They are keeping the tradition alive and manufacturing our beloved pitch pipe and many other tuning devices (9 total). Today the Wm. Kratt Pitch Pipe Company is located at 40 Lafayette Place, Kenilworth, New Jersey.

The Wm. Kratt Company does not sell to the public but supplies American and Canadian distributors as well as the **Barbershopper's Harmony Marketplace**. They do, unfortunately have some overseas competition. There are two companies creating lower quality pipes that look just like the Kratt version. There are **TEMPUS** pipes from China and the **PYRAMID** pipes from Germany. Both are below the quality of the original and described by some as "throwaways." Add to the mix the new electronic pitch generators of today. This has created a negative impact on the sales of the Kratt Pitch Pipes and causes concern regarding the future of these quality pipes.

Robert McNamera explains, "We're very proud of the work we do here and consider this an America tradition—all American made. It's still a family run business. We've been making these the same way, one at a time as has been done for 80 years.

We're even still using most of the original 1936 dies. We employ only 7 people and the workers here are the best at what they do, in fact, the **ONLY** ones in America doing what they do.

PREVIOUSLY UNKNOWN Wm SHAKESPEARE TEXT DISCOVERED!!!

| TEXT: Hamlet, Act III, Scene 1 | CLEF'S NOTES: Interpretation and study |
|--|--|
| <p>To sing or to perform—that is the question. Whether 'tis nobler on the stage to suffer the slings and arrows of the music and singing judges or to rise up against a sea of troubles and perform freely. To sing well but lifelessly, to die, and to put said audience to sleep.</p> <p>In that sleep of deadness, their dreams may come. By sleep will the audience end the heartache, until we have shuffled off this stage.</p> <p>This must give us pause, what makes calamity of so long a preparation, for who would bear the whips and scorns, the spurns that patient merit of the unworthy takes, and the dread of something after death—the presentation judge.</p> <p>Conscience and dread make cowards of us all. The native hue of resolution is sicklied o'er with the pale cast of thought, and enterprises of great pith and moment, with this regard, their currents turn awry, and lose the name of action. Soft you now!</p> | <p>Wm. Shakespeare was intending to urge his players to perform to the fullest, and to be less focused on the technical aspects of their performance. Although a line may be missed, and duly criticized by Ben Johnson, Christopher Marlowe, or one of his other contemporaries and rivals, he stressed the importance of playing to the “groundlings” with the utmost energy.</p> <p>Wm. actually understated this point. The “groundlings” were standing, and had a very low threshold for boredom. If the players didn't keep them excited and interested, very bad things happened.</p> <p>The livelihood of Shakespeare's players was subject to the whims of the public. It was financially vital that all their work and preparation be rewarded by the plaudits of the “elite” who populated the boxes rising around the Globe Theatre. Most importantly, they needed good reviews to reach the ears of that ultimate theater critic, Elizabeth I.</p> <p>To this end, Shakespeare urged his players to rise up beyond the natural fear of making a mistake that held back their zeal and to make their performance one of great “pith and moment.” To reinforce this point, in a later play, Wm. decried “a poor player, who struts and frets his hour upon stage, and then is heard no more.” Wm. got it... do you?</p> <p style="text-align: right;">—Rusty Williams</p> |



Mike Fordice,
Music VP

MIKE TAKES NEW POSITION AT BHS

Mike Fordice has accepted a position on the Barbershop Harmony Society Marketing and Public Relations Committee. He will be part of a five-man committee that helps set the direction of the marketing and public relations activities of the Society. Much of the business of the committee is conducted by phone and e-mail. The committee meets in person at least once a year, usually at the International Convention.

We want to wish **Mike** the best of luck in his new role and know that he will do us proud! Congratulations!



♪ HUNTERDON HARMONIZER 2006 SCHEDULE ♪

make sure to confirm your commitment to performances (sign-up sheets)

| Date | Event | Location | Time |
|---------|---------------------|----------------------------|---|
| Oct 6-7 | District Convention | Wildwood Convention Center | Qartet Contest 6:30 p.m. Chorus Contest 9:45 a.m. Qartet Finals 7:00 p.m. Jamboree 8:30 p.m. |
| Dec 1-2 | Holiday Show | Hunterdon Central HS | Check Website for updates |
| Dec 6 | Lights of Love | Hunterdon Medical Center | Evening |



Happy Birthday! ♪

October 2 **Jim Knight**

♪ Any birthday missed only means that you didn't age this year, but get me your DOB and we'll make sure that you age next year!



PUBLISHING DEADLINE!

Manuscripts must be in the editor's hands on **October 15th** for publication in the October issue of *In Tune with the Hunterdon Harmonizers* bulletin.

E-mail articles to lindaw23@earthlink.net or send them to Linda Williams, 24 Toad Lane, Ringoes, NJ 08551.

COMMITTEE CHAIRS

MUSIC

Assistant Directors

Max Sabor
George Schwartz
Rusty Williams

Chorus Coach

Ron Knickerbocker

Choreographer

Vida Allworthy

Section Leader, Tenor

Jim Maitland

Section Leader, Lead

Pat Cerillo

Section Leader, Baritone

Mark Bentley

Section Leader, Bass

Rusty Williams

Electronic Equipment &

Learning Tapes
Mike Fordice

Music Librarian

Ron Todd

Vocal Coach

Alden Fulcomer

Chorus Contact

Ron Newsom

Qartet Contact

Ron Newsom

SHOWS AND PERFORMANCES

Craft Show

Richard Cornelison
Tony Weber

District Convention

Bruce Budde

Holiday Show

Pat Cerillo

Picnic

Richard Kacvinski
Rusty Williams

Singing Valentines

Charlie Mohr

Church Choir Relief (summer)

Jack Gardner

Public Relations

Jack Gardner

Young Men in Harmony

Chris Heitkamp

CHORUS WELFARE

Badges/ Health & Welfare
Richard Cornelison

Uniforms

Lou Barile

Housing (Elks)

Art Cole, Jr.

CHORUS MERCHANDISE

CDs

Richard Kacvinski
Ron Roth

Cups, etc.

Dennis McKeveit

PROGRAMS

Refreshments

Graham Cleaves

FINANCIAL DEVELOPMENT AND GRANTS

Rich Cornelison
Rich Kacvinski
Ron Todd

AUXILIARY

Co-Chairpersons
Sharon Cole
Carol McKeveit

Treasurer

Linda Kacvinski

Corresponding Secretary
Alice Rigas

Recording Secretary
Linda Williams

It's Great to be a Barbershopper in Hunterdon County!



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, through funds administered by the Hunterdon County Cultural & Heritage Commission.

OUR MISSION

The *Harmonizers'* vision is

- ♫ To be recognized as a quality musical organization performing music in the four-part *a capella* style known as barbershop.
- ♫ Sharing our love of singing well with men of all ages who have similar interests.

The *Harmonizers* are dedicated to

- ♫ Promoting and preserving this truly American art form known as barbershop harmony.
- ♫ Bringing our music and love of music to a broad-based audience.
- ♫ Providing education and instructional experiences in our craft to men of all ages.
- ♫ Inspiring our audiences with memorable performances.



Barbershop Chorus

c/o Linda Williams, Editor
 24 Toad Lane
 Ringoes, NJ 08551