



In Tune ^{with the}

HUNTERDON Harmonizers



Hunterdon Chapter (Flemington, NJ), Mid-Atlantic District

Meetings are held Tuesdays at the United Methodist Church, 116 Main Street (corner of Main and Maple) in Flemington at 8 p.m.



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MEMBER
SINCE 2002

2008 INTERNATIONAL
1ST Place

Bulletin Editor of the Year

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SOMERSET PATRIOTS BARBERSHOP SINGERS

by Rusty Williams

On Wednesday, August 24th, about 30 Central Jersey Barbershoppers took the field at Somerset's TD Bank for our annual pre-game community concert. We batted well, and IMHO, we won! Charlie Ross (Jersey Harmony Express Director) led off with "Coney Island Baby" which put us on first base with a hit. Rich Taylor (Director of Rahway Jersey-aire) came to bat next and made solid contact with "Sweet and Lovely." Rich also did a great job as emcee of the event. Batting third was Max Sabor who led our presentation of "America the Beautiful" with the overlay provided by a select group of Harmonizers. The picture to the right shows a bunch of Harmonizers in the front row - it was for the overlay, not because of our good looks.

Next, we played some "small-ball." We did five "Bb Songs in ¾ time" with Rusty calling the plays. I'm happy to say that our closing of the pre-game with "God Bless America" (Rusty) absolutely cleared the bases - our barbershop team was now poised for the finale, which was the National Anthem, ably directed by George Schwerdt.

Behind every strong team is a good front office, and I really appreciate all the work that Matt Mathew did to keep the tickets and payments straight. I also appreciate AAA's prompt rescue of my keys, which I locked in the car. It would have been nice if also AAA could have helped the Patriots (short end of a 6-1 game).



AUGUST 2011 FAMILY PICNIC PICS

photos by Feryal Berber and Lee Roth



Made in the shade.



"When I lift up my head..."



An auxiliary break—the ladies plan their next project.



"We should illuminate the stage with a splash of light!" Christian and Carmen negotiate.



We were singing at two different levels. Fun was in the 90's, sound was less, but fun wins!



"Do NOT push Dad into the pool!"

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'QUAKES AND 'CANES...

The past week has been an unusual one for New Jerseyans in that fortunately we do not have to deal with earthquakes and hurricanes on a weekly basis. On August 23, our routines were rudely jolted by the actual shaking of our homes, offices, and monuments throughout many states. In those few seconds when the real became surreal, when the world didn't continue its usual routine, we were confronted with a new reality. Some thought they needed new glasses, some thought they were having a seizure, others felt a strange force of wind or other force in their presence. Of course many responded by probing their electronic internet, tweets and phone sources to reinforce the reality of their experience. They all took a moment to focus.

The hurricane hype has been horrendous and perhaps necessary. Moment by moment we are bombarded with satellite views of a huge storm headed up the eastern coast. Our Governor has ordered mandatory evacuations of our shorelines and many vacationers were forced to pack up and move out or stay home and unpack. Preparations are significant. Just try to find a flashlight, batteries, milk, water, candles. They have magically disappeared from most store shelves. Once again we are forced to focus.

By the time this message reaches you, the storm will be part of history. The cleanup a necessary reality and millions will adapt to its consequences. Their focus will shift from worry of the unknown to concern with the known. 'Quakes and 'canes past, if we survive, move into a memory mode that makes for good conversation once in a while. Or perhaps Shakespeare phrased it best, "it is not the worst, as long as we can say, this is the worst."

These 'quakes and 'canes are a unique herald to our fall season. Harmonizers must now redirect full FOCUS on the most important events of the year: the 9/11 performances; the Craft Fair, the District Contest, the Holiday Show and holiday appearances. Are they as consequential as 'quakes and 'canes? Certainly not. However, if we can remember the intense focus on these events and shift some of the focus we have used this week in the direction of knowing words, notes, and choreography for our repertoire, we will be well on our way to a strong finish for 2011. Let's do it— focus-- together.

—Jim Lester

POWER TO AND OF THE PEOPLE

by Patrick J. Proctor

I've been a **Hunterdon Harmonizer** for a bit over a year now, but I've been a musician and music enthusiast for nearly my whole life. I joined the *Harmonizers* because of good people like **Dan Heitkamp** that exposed me to a source of art I hadn't known existed. It's a good thing I'm so involved in the music program at Hunterdon Central High School in Flemington, or I'd have never met Dan and never found you guys. All of us can make differences in peoples' lives, be it for better or worse, but quoting **Christian Hunter**: "If everyone chips in, we should see a steady growth of membership." If I'm not mistaken, we have nearly eighty members now in total. Power TO the people means that we have the ability to make the *Hunterdon Harmonizers* as much a family (and as large of one) as we want. I know not all of us can dedicate many hours to this hobby/art/activity, but even in rehearsals, our presence each night is already exercising our power to make the *Hunterdon Harmonizers* great.

As per the power OF the people, we all know that we come to the *Harmonizers* to have a good time with friends and colleagues, but our directors and leadership come to see the chorus grow musically as well. Having an occasional cut up on the risers CAN be appropriate, but in July and August, **Don** had been pushing us in preparation for various community/paying gigs. To be fair to all involved, yes it was tenuous and difficult, and yes it was necessary and very inspiring. The power OF the people, our people, during rehearsal is the power the chorus has. WE decide, each and every one of us decides whether or not to listen to Don at any one time.

My All-State Chorus director, Heather J. Buchanan (director of choral music at Montclair St. University), summed this up perfectly when our chorus of 370 (no exaggeration) pent-up, tired, hungry high school students began chatting, slowing down, not listening, etc. She gave us an Australian Kookaburra call (which we'd been learning to implement in one of our stranger works) to make us turn our heads and be silent for a moment. Then she said without hesitation or censorship in a calm, respectful tone, "Hey, I know you guys are tired. You've been working your asses off since you got here yesterday, and it's almost time for lunch, but we have a long way to go. You all went quiet because you heard me do something really crazy, and you're all afraid of me and your directors sitting in their chairs, but I'll let you in on a little secret. I have absolutely no power here, in this room, over any of you. What can I, twenty or so choir directors and a pianist, do against over three-hundred disgruntled high school kids in prime physical health? Nothing... YOU make the choice to either make your All-State experience one of the best times in your entire lives or to just sit back and ride this through without a care. You can do that, but you'll ruin it for yourself and your colleagues. You are the most talented kids in your state, or you wouldn't be here. I can only suggest a path to take. Whether or not you follow me determines the rest. I WILL push you...because you deserve the best, and you know it. Now, one last time from measure 32..." I think you guys have a lot of talent with and passion for barbershop between you, so when **Don, Rusty, Max, George, Christian**, or maybe even I try to make an improvement, push just a little harder, it's because YOU guys

(continued on next page)

deserve to sound better, not because we deserve to be noticed as “director of the year.” YOU guys deserve to see your hard work bring forth something fantastic, but no one person has any power over the other forty at a rehearsal. Each and every one of us has power over ourselves, and if we take the responsibility to use that power to make the chorus better, we’ve served ourselves and each other like a good community does. I won’t be around much after next year, but I want to see you guys grow to be everything you can be. And I KNOW it’s there. The next time Don pushes us to be better, try saying to yourselves, “I deserve to learn and be better, so I should listen.” Take that attitude into the Lancaster contest, and you’ll be amazed at how much easier and more fun everything becomes.

BOARD NOMINATIONS FOR 2012

Each year members of the board are elected by the membership. This year’s election will take place on Tuesday, October 11 at our regular meeting. The final slate of officers for each position is to be named two weeks prior to the election date which falls on September 27.

Board members are expected to attend board meetings on the third Monday of each month in addition to separate planning meetings during the year. They are also expected to head or assist in various activities, projects, committees, programs which will promote barbershop singing and enhance the chapter as well. Some positions require monthly reporting and separate monthly meetings for Music and Membership.

If you would like to participate in the operation of the chapter, consider how your talents and abilities would best fit one of these positions and let Steve Sawin or me know your intention to become a board member. It takes the efforts of many to keep the Harmonizers running smoothly.

NOMINEES FOR THE 2012 BOARD

President:	Jim Lester
Secretary:	David Holzwarth
Treasurer:	Matt Matthew
Immediate Past President:	Ron Newsom (not elected)
VP Financial Development:	Ron Todd
VP Marketing and PR:	Open
VP Membership:	Open
VP Music and Performance:	Open
VP Program:	Open
Chorus Manager	Open
Members-at-Large:	3 Positions

Vice President of Membership and Development: This position is primarily responsible for recruitment of new members to the chorus. Working with the Board, Director, Music team, and Program VP, the VP of Membership uses every opportunity possible to meet and greet new potential members and make them feel welcome. Other responsibilities include keeping records of each member’s attendance at meetings and events and working with the RISERS group to make sure new members understand the way the chorus operates. The Membership VP handles all applications, works with the Board to establish audition standards, and encourages newbies to sing their hearts out, sharpen their singing skills, establish lasting friendships, and have fun.

Vice President of Music and Performance: This position requires leadership in directing the musical path of the chapter. Working in close harmony with the Music Director, the VP of Music and Performance will promote music and performance standards that will keep the Chorus competitive and enriched in quality singing. He will direct a staff of assistance directors and the director down the path that will achieve the goals of the Chapter as submitted to the Board of Directors for the Chapter. The VP of Music and Performance will preside over monthly music team meetings and develop reporting to the Chapter Board. In cooperation with the Music Team, the Music VP is responsible for the selection of Music performed by the Chorus. This position is also responsible for the copyright laws adherence for the Chapter and maintaining current legal music for the Chapter. This position requires the ability to work with others and develop close partnership with the Director. The Music VP will work to create programs to promote Quartet development.

Vice President of Marketing and Public Relations: This position is responsible for the promoting of chapter and its events for the purpose of providing awareness of the chapter and its events. This position will develop committees to assist in publicity, media artwork, distribution of communications, pictures, etc. The VP of Marketing and Public Relations requires planning and organization and execution of plans and the ability to work with all segments of the Chapter to promote growth, program and event awareness.

Vice President of Programs: The VP of Program is responsible to plan and run the weekly chapter meetings. This position requires the ability to work with all elements of the chapter to effectively, efficiently, and productively execute a chapter meeting. In addition, the VP of Programs will develop programs in conjunction with the Director and Music VP to assist in obtaining the direction and goals of the chapter in music, performance and quartet development. He will also provide for the education and excitement in a chapter meeting through outside guests, other chapter visits, etc. This position requires good time management execution and organization.

Chorus Manager: This position is a board position that is responsible for the coordination of equipment at various events, shows and programs for the Chapter. He will set up committees, such as, refreshment committee, set up and break down of meeting room, etc. The Chorus manager will coordinate the Event signup sheets for various programs as necessary and work directly with the Event chairman to help staff adequately for each Event.

Members At Large Position: There are generally three at-large positions for the Chapter. These are vital positions that are the voice of the Chapter for the Board. They will help guide the board towards the needs of the Chapter members. Members at Large will generally serve in assisting one of the Board positions, such as, the VP of Music or Membership VP. Members at Large are development positions for future movement in various Board positions.

All the descriptions listed are general in nature and depict what we do in this chapter. Responsibilities will vary depending on the needs.

All Board positions will have an opportunity to attend a Leadership Academy Class in November. It is there that you will be able to understand your role and learn with other members of other chapters. The Chapter will cover the expenses for this class. You will always have the support and guidance of past and present Board members.

(continued on next page)

Board Nominations for 2012 (continued)

The Chapter depends on you to strengthen its leadership and programs. The development of plans and objectives for the future by our leaders is the necessary element to strengthen the quality of music and performance. As Chapter members, you are encouraged to step in as a leader. Those of you that do not see yourself in a leadership role have a responsibility to the chapter and its officers to serve on the various committees that are headed by the Board officers or other chapter members. It is your chapter and will succeed only with your direct involvement in its activities.

—Jim Lester

25 YEARS AGO

The first edition of “Barbershop Briefs,” our first newsletter, was published. Our editor was Big John Ancellotti. We had been distributing newsletters at the chapter meetings, but these never seemed to get home to the wives. The Board was therefore told – on no uncertain terms—that we should start mailing them. Motion passed. That year, we were the third-fastest growing chapter in the Mid-Atlantic District, and we held our first Flemington Craft Fair, which was a resounding success. Our quartets were the Variety Imps, Turntable Junction (Rusty), and the Main Street Ramblers (Art). Our charities were the Institute of Logopedics (Through the Society’s Harmony Foundation), and the Hunterdon Medical Center’s “See and Say” speech therapy program, where we funded a child (later two) each year.

NOTE: Harmony Foundation International is still the heart of the philanthropic programs of the Barbershop Harmony Society. During the last six years the beneficiary of the charitable income has been the education and outreach programs of the Society, and when you hear the current appeals for support for our programs, please listen carefully. The Harmony Foundation is building the future of our Society.

10 YEARS AGO

(reprinted from *In Tune*, November 2001: Volume 3 Issue 4)



**HARMONIZERS
BRING HOPE AND
INSPIRATION TO
HUNTERDON’S
SERVICE OF
REMEMBRANCE**

by Jack Gardner

The *Hunterdon Harmonizers* closed ranks on the steps of the old courthouse in Flemington, NJ, to lead a crowd, estimated by the local police to be three thousand, in a touching tribute to those who lost their lives in the World Trade Center, Pentagon, and Pennsylvania terrorist attacks. Memorials like this one were taking place that Sunday evening, September 23, at Yankee Stadium, Liberty Park, and at county seats all across New Jersey.

Just a week before, we were entertaining people at our 17th Annual Craft Fair. Flemington’s Chief of Police heard us sing a

very special rendition of “God Bless America” and invited us to lead Sunday’s Service of Remembrance. Development VP **Lee Roth** readily agreed. A week of planning by President **Rich Taylor** and Director **Don Reckenbeil**, along with special rehearsals, brought the program into shape. Former members returned to swell the ranks and by Sunday at 6 p.m., everyone was ready.

The *Harmonizers* looked out at a crowd standing shoulder-to-shoulder, filling three blocks of downtown Main Street. On the right were ranks of firemen and rescue squad workers and on the left were police and the Hunterdon Central High School band. Between them people of all ages and races waved American flags and red, white, and blue glow-sticks. Behind us, on the portico, were leaders of the religious community; police, fire, and rescue squad leaders; local and county officials; and over thirty local relatives of those who lost their lives on September 11 or were still counted among the missing.

This was not just a concert for the *Harmonizers*. It was a time for healing and bringing everyone together through song. The evening’s selections included: *America the Beautiful*, *My Country ‘Tis of Thee*, *The Star Spangled Banner*, *Armed Services Medley*, *It Is Well with My Soul*, *Let There Be Peace on Earth*, *The Lord’s Prayer*, and *I’ll Walk with God*. Special narrations were featured with several songs. Don Reckenbeil directed everyone in singing songs of patriotism and pride. As the benediction closed the 90-minute service, people left with tears in their eyes, hope on their faces, and songs in their hearts. We felt blessed to be a part of this very special event. It was summed up in our feelings as we sang loud and proud: “And I’ll never walk alone, while I walk, while I walk with God!”

Happy Birthday to you!*

September 1	David Farber
September 4	Nicholas Heitcamp
September 13	Brian Gallacher
September 16	Daniel Mirota
September 22	Jim Siverly
September 24	Pat Cerillo

*Any birthday missed only means that you didn’t age this year. Get me the date and we’ll make sure that you age next year! Send your birthday to lindaw23@comcast.net.

BOARD RISERS

The July 25 meeting of the *Hunterdon Harmonizers'* Board of Directors was called to order by President Jim Lester at 8:08 p.m. in Flemington, New Jersey. Board Members Present: Ron Todd, Jim Lester, Jack Gardner, Ron Newsom, Matt Matthew, Greg Robinson, Desi Desvernine, David Holzwarth, Goose Stauffer, Christian Hunter

Treasurer's Report: Matt Matthew reported a cash decrease in June. The income came from Craft Fair Fees, Corporate Sponsorship of the Deer Path Concert, and Quartet Performances. Expenses included the Chapter Financial Audit and Tax Preparation, Uniform Items, Publicity, Division Photos, Office supplies / Phone, Music Learning tracks, Coaching, and Administrative & Rental expenses.

Membership Report (Christian Hunter): Overdue members: Gordon Braun, Bob Burnet, Eric Cordes, Dave Corsetto, Rich Kacvinski, Brian Lipe, Doug Lykes, Tom Mariano, Jim Siverly, Dave Snyder, Jay Steinberger, Marty Vanderwall

Coming due soon are: Chris Heitkamp, Dan Heitkamp, Nick Heitkamp, Dan Hunter

Guest Alan Epstein went to our performance at Heath Village and wants to continue. Norman has been coming back and continues to show interest.

Music and Performance: Lee Roth indicated that some new guys are interested in getting a list of our repertoire songs to let them know which songs to learn first should be. Discussion was around that it should be the ~9 songs that we are working on for the show. A concern was brought up regarding our lack of preparation for the District contest package. The Chorus has been presenting the Knight School Medley, but not the Heroes of Chivalry song at shows. The Board requests a plan on how we are going to tweak the performance package. A motion was made that 90 days prior to scheduled performance a song list is set with the flexibility for last minute approval/removal by the Music Team in case a song doesn't meet standards. This motion will be held over until the next Board meeting when Lee Roth (Chair, Music Team) will have a chance to review this proposal.

Program: Greg Robinson led a discussion about having a fun event like the tag contest in the near future.

Marketing and Public Relations: Jack Gardner laid out a calendar of events for the rest of the year and what type of promotion will be used for the various events. There is nothing final yet so he didn't have a formal report. He did contact the Hunterdon Medical Center regarding marketing for the holiday show. They would like to set up a table at the show to advertise their fundraising activities. We need to make sure that we include Mike Fordice for a website connection to their site and theirs to ours. It was discussed that we may consider selling the tickets online. However, typical fees/commissions on PayPal and other such services are steep. Ron will work with Jack on PR for holiday show. It was discussed that we should have a flyer to give out at the smaller performances with a song list, list of events, etc. We also discussed that we should see if the donor poster from the Deer Path Park performance could be displayed at ShopRite and other businesses.

Financial Development: Ron Todd reviewed key items from the written report

OTHER REPORTS

Members-At-Large indicated that we need to get posters and postcards out soon for the Holiday Show.

Holiday Show Status: Ron reviewed details of the holiday show titled Cycle of Love. It has 6 scenes. He will be meeting with the script writing team this Wednesday. He is targeting mid-Sept for the script to be finished. In mid-August, he will be contacting people regarding props, scenery, etc. The show portion will be 45 minutes with a regular 15 min. intermission, then a 30-minute holiday concert. Rehearsals with the chorus will begin in early October. The Afterglow will be held at the Country Griddle. The Membership VP countered that an earlier proposal by him was to have the RISERS group handle the Afterglow.

Rehearsal Space: Ron made contact with the Elks Club. Jim would like to investigate some other venues before we make a decision to move to Elks. The question of handicap access was brought up. A group will go and check out the Elks Club.

Groupanizer: Jim Lester reviewed a web-based system which is designed to help chorus manage their information. Each person gets their own section to post address information, calendar, etc. We can get a free trial for two months. After that the cost will be \$39/month but we will get a 20% discount. It was suggested that we reach out to other chapters who use it and get their feedback. Jim will get us started and begin the set up. A motion to enroll in Groupanizer for the free trial period was made, seconded and passed.

Chapter Goals Survey: Jim will put together and distribute a survey to the members asking them what our chapter goals should be and what our priorities should be.

Chapter Job/Talent Inventory: A talent inventory list was passed out by Jim. It was discussed that we survey our membership and get a better idea of what our members are good at. Jim will send the list to Christian and he will adapt it for our use.

Respectfully submitted,
David Holzwarth, Secretary



Birthday cake time again! Look who's honored this month!

FINDING A PLACE TO SING

by Lee Roth

We know that there are a number of limitations to our current meeting location. First of all we would like a more climate controlled atmosphere. Second we would like to have better storage space. Third it would be nice to have more control of our meeting or rehearsal space to afford us better scheduling. Fourth we would like to have space that allows us to hold sectional rehearsals without the need for two of our sections to descend and climb stairs. We have for some time been on a quest to find that location and space.

One thought was to return to the Elks building on Route 31. They have new management and wanted us back. We recognize the space is adequate, but we also remember the 15 stairs to get down to the basement and the smell that was part of the facility. Although storage space was adequate, there were times when dampness caused concern for the music and sound equipment that would occupy the storage space.

We learned that the County freeholders were proposing to sell the choir school located in central Flemington just a few steps from the church where we currently meet. The question arose — would that space be sufficient for our needs and was there a way that it could be affordable? Several of us had been in the facility because it had housed the Hunterdon County Cultural and Heritage Commission. It had also been the site of a public relations and marketing program conducted for the Mid Atlantic District several years ago.

Our present space is one where we had become comfortable, but experienced several limitations. The one emphasized most recently was the lack of air conditioning during the summer months. To rehearse meant dealing with noisy fans or being in the dark church itself without being able to use our risers. There we could not rehearse our performance plans. Additionally storage space was limited, requiring us to rent separate space in a Route 202 storage facility. Lastly there were some limitations in relation to lighting and acoustics in the rehearsal space.



A committee of Jim Lester, our president, Ron Newsom, our immediate past president, and Goose Stauffer, a member at large of our board, assembled to inspect the Choir School building and the Elks building Tuesday morning August 16th. We met at the Choir School building with the chairman, treasurer, marketing person,

and a leader of the Choral Union of Hunterdon Musical Arts. They were also interested in the choir building and the thought, or hope, was that together our two organizations could preserve the building and use it together and making music in accord with its intended function. Additionally participating in the inspection of that building were two members of the cultural and heritage commission including their president and a member of their board who was an architect who had made a study of the building for them.

It was agreed by all present that the Choir School building was indeed a charming building with a history that demanded that it be preserved for a musical purpose. But it was also noted that the building was limited in space. It consisted of a large downstairs room (with window air conditioner), a downstairs single bathroom, and a downstairs small kitchen. Climbing a long straight flight of steps lead to a larger room upstairs. The room was well lit and described as having excellent acoustics. There were three levels to the room with the rear half of the room being devoted to a series of church pews. The room has a skylight that was noted as not insulated, but did not leak as it may have once done. A large window air conditioner occupied a portion of one of the Windows. It was noted that a single chairlift could be installed to aid persons with a mobility disability in getting to the upper floor.



Our small group went on to the Elks building where we were given a tour by two of their members. We immediately noted that there were 15 steps to get down to the basement level that we had previously occupied and was being offered for our use. We were all immediately struck by a musty smell. It was not as bad as the smell that two of us remembered from the time we occupied the space together with a dog training facility. That group no longer used the building. It was now used by a group that gave boat training.

We were led up several steps to the area which had previously been used by us as a storage area. In fact there were two storage areas available. The smaller one had water on the floor and had an even mustier smell than in the main room. The larger storage area was enclosed by a wire screening arrangement that we had used in the past.

We left the Elks parking lot heading back to Main Street Flemington by way of the Brideside Adult Day Center facility on Sand Hill Road. This is a building formerly used as a synagogue that had high ceilings and was air-conditioned. It is currently used

as an adult day care facility. We stepped in and looked around seeing a group of older adults sitting in a circle of chairs and exercising. The staff member who allowed us access indicated that she did not believe the management would rent out their facility. The thought, relating to that facility, was that it might be used for the hottest 10 weeks of the year while retaining our place in the present church facility on Main Street for the rest of the year.

When we returned to Main Street we discussed the alternatives. It was fairly quickly agreed that we did not want to return to the musty smelling basement of the Elks. Although new management since we had been there would welcome us, and give us a better deal on rent than when we left, we concluded that our members would not want to deal with the steps, that the risk of dampness in the storage area made that unattractive, and that the musty smell was the real deal killer.

We also concluded that the likely cost of participating in the choir school opportunity was probably more than we could reasonably handle, that the space was not truly adequate for our weekly session, and that the storage possibility was so limited that we would have to retain the Route 202 storage space and incur its cost.

Thus our conclusion was that we would stay where we were in the church facility. We agreed that to deal with the heat we would ask the board to set a policy that we would rehearse with risers in the space we customarily used when the temperature was below an amount that we would agree was a reasonable limit, and that when it was above that limit, we would use the air-conditioned main church itself without risers.

We also agreed that we would continue to look for the ideal space even though the chance of finding such a space in the immediate future seemed unlikely to us at that time.

If you have an idea for an alternate space please speak to Jim, or Ron, or Goose.

August 2011 Family Picnic Pics (continued)



More images from our picnic—A relaxed trio, an “all-wet-quartet” and Princess Leia.



In appreciation of the HH musical support of the Lebanon Borough's 4th of July celebration, the participants were awarded this year's "Symbols of Freedom." It's great to be part of their tradition (12 years?).



The Hunterdon Harmonizers
Presents

Holiday Harmony 2011
The Cycle of Love...A Santa Claus Love Story
Plus a Harmonizer Holiday Concert

 A portion of the proceeds will benefit the Campaign for Hunterdon Healthcare
For more info or a personal donation contact hunterdonhealthcare.org/foundation

Saturday, December 3, 2011 at 2:00 PM
Hunterdon Central High School
84 Route 31
Flemington, NJ 08822

Admit one: General Adm. \$15 Advance (At Door \$20) Student (6-17) \$10 (Kids U6 Free)

♪ **HUNTERDON HARMONIZER SCHEDULE** ♪

Make sure to confirm your commitment to performances (sign-up sheets at chapter meetings).

Sept 11	9/11 Ceremony in Lebanon Twp.	Lebanon Twp Park	TBD
Sept 17-18	HH Craft Fair	Flemington Courthouse steps	sing @ 12
Sept 30-Oct 1	District Contest	Lancaster, PA	weekend
Dec 3	HH Show	Hunterdon Central High School	2 shows
Dec 7	Lights of Love	Hunterdon Medical Center	evening
Dec 14	Hunterdon Library Show	Hunterdon County Library	evening
Dec 20	Christmas Caroling	Hunterdon Medical Center	

You can also check our calendar online at <http://www.njharmonizers.org>

2011 OFFICERS

<i>President</i>	<i>Secretary</i>
Jim Lester	Dave Holzwarth
<i>VP Financial Development</i>	<i>Treasurer</i>
Ron Todd	Matt Matthew
<i>VP Marketing & PR</i>	<i>Past President</i>
Jack Gardner	Ron Newsom
<i>VP Membership</i>	<i>Musical Director</i>
Christian Hunter	Don Reckenbeil
<i>VP Music & Performance</i>	<i>Administrative Assistant</i>
Lee Roth	Sharon Cole
<i>VP Program</i>	<i>Members-at-Large</i>
Greg Robinson	Desi Desvernine
<i>Chorus Manager</i>	John Reimer
Carmen Olivo	Goose Stauffer



Hunterdon Harmonizer
BOTY HONOREES

Art Cole	1989
Rusty Williams	1991
Rich Kacvinski	1997
Dennis McKeivitt	1998
Ron Roth	1999
Lee Roth	2000–2001
Ed Kunkel	2002
Rich Cornelison	2003
Mike Fordice	2006
Lou Barile	2007
George Schwerdt	2008
Ron Todd	2009
Ron Newsom	2005–2010

MANUSCRIPT DEADLINE!

Manuscript deadline is **September 23**—get your articles in to the editor for the next issue of “In Tune with the Hunterdon Harmonizers” bulletin. E-mail articles to lindaw23@comcast.net or send them to Linda Williams, 24 Toad Lane, Ringoes, NJ 08551.

2011 COMMITTEE CHAIRS

MUSIC

Assistant Directors
Max Sabor
George Schwerdt
Rusty Williams
Choreographer
Vida Allworthy
Section Leader, Tenor
George Schwerdt
Section Leader, Lead
Pat Cerillo
Joe DiPaolo (Assistant)
Matt Matthew (Assistant)
Section Leader, Baritone
Mark Bentley
Steve Sawin (Assistant)
Section Leader, Bass
Rusty Williams
Mike Fordice (Assistant)

Electronic Equipment & Learning Media
Mike Fordice

Music Librarians
Matt Matthew
Ron Todd

Chorus Contact
Ron Newsom

Quartet Contact
Ed Kunkel

SHOWS AND PERFORMANCES

Craft Show
Rich Cornelison
Tony Weber
Greg Robinson
Ted Maginnis

District Convention
Open

Picnic
Rich Kacvinski
Rusty Williams

Singing Valentines
Greg Robinson

Church Choir Relief (summer)
Jack Gardner

CHORUS WELFARE

Badges/Health & Welfare
Rich Cornelison

Uniforms
Lou Barile

CHORUS MERCHANDISE

CDs
Rich Kacvinski
Cups, etc.
Dennis McKeivitt

PROGRAMS

Refreshments
Greg Robinson
ADA Coordinator
Ron Todd

FINANCIAL DEVELOPMENT AND GRANTS

Rich Cornelison
Rich Kacvinski
Ron Todd

AUXILIARY

Co-Chairpersons
Sharon Cole
Carol McKeivitt
Treasurer
Linda Kacvinski

It's Great to be a Barbershopper in Hunterdon County!



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- The *Harmonizers'* vision is
- ♪ To be recognized as a quality musical organization performing music in the four-part a capella style known as barbershop.
 - ♪ Sharing our love of singing well with men of all ages who have similar interests.
 - The *Harmonizers* are dedicated to
 - ♪ Promoting and preserving this truly American art form known as barbershop harmony.
 - ♪ Bringing our music and love of music to a broad-based audience.
 - ♪ Providing education and instructional experiences in our craft to men of all ages.
 - ♪ Inspiring our audiences with memorable performances.

OUR MISSION



Barbershop Chorus

c/o Linda Williams, Editor

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