



In Tune ^{with the}

HUNTERDON Harmonizers



Hunterdon Chapter (Flemington, NJ), Mid-Atlantic District

Meetings are held Tuesdays at the United Methodist Church, 116 Main Street
(corner of Main and Maple) in Flemington at 8 p.m.



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MEMBER
SINCE 2002

2008 INTERNATIONAL
1ST Place

Bulletin Editor of the Year

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THE HUNTERDON MAD-RIGALS ARE HEADED FOR THE MAD CONVENTION!

by **Jim Lester**, President

We did it! It takes 756 points to qualify for the District Chorus Contest on October 1 and we scored 401 points with Knight School Medley and 392 with Heroes of Chivalry for a total of 793. And we placed first in our Northern Division Plateau AAA category! On to Lancaster!

First of all, thank you to all chorus members who participated under the new chorus contest commitment guidelines established by the board and the Music Committee. I think we all can continue to improve by regularly taping ourselves during our practices even when not requested to do so. Thanks also to Lee Roth for sending out the video recording which showed us all how we looked and sounded.

Lee and his music team also deserve our thanks for bringing in outside trainers Stephanie Bricton, Mark Paul, and our own David Hason to improve our singing. Thanks also to Vida Allworothy who polished up our choreography which resulted in higher presentation scores. We also owe a special debt of gratitude to Sandy Bonnell who worked tirelessly to cover our bodies, and in some cases bald heads, with medieval apparel. We looked stunning!

Thanks also go to Ron Newsom who did a great job of keeping us informed in his role as Contest Coordinator. His timely check lists,



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reminders, and brochure were great guidelines for all. Ron also was up against a new one-day format which resulted in numerous challenges and initial lack of information. John Reimer also pitched in and helped Ron with show and meal ticket sales and collections.

We'd also be remiss if we forgot those who literally did the heavy, and I mean heavy, lifting. Carmen Olivo, Greg Robinson, Tony Weber, Rich Cornelison, Christian Hunter, Steve Sawin and others pitched in to move, resize, and refurbish the background stage materials so they would fit into one vehicle for easier transporting to the contest. Carmen also hauled in all the props so that our knights, heralds, and other combatants were appropriately armed. We raise our swords and scabbards to him.

A tip of the hat goes to Mark Bentley and those who helped him with new words for the medieval lyrical parodies.

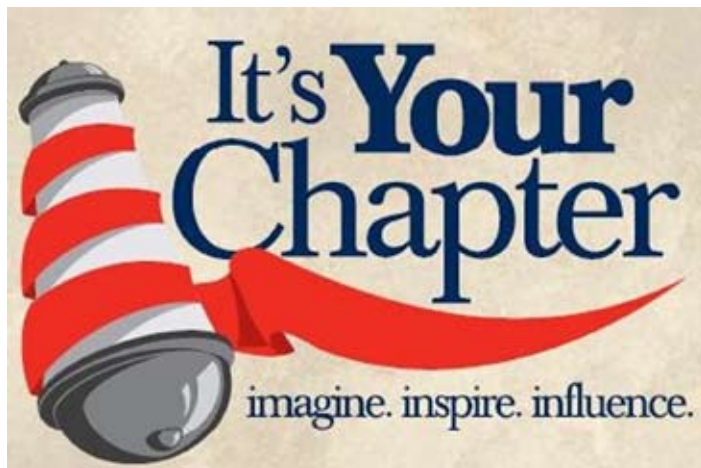
And finally, at the five level, thank you to Don Reckenbeil for leading us into this musical quest!

We are also proud to have four quartets represent us in the Northern Division Contest: Untamed with Pat Cerillo, Jimmy Maitland, Brian Lipe, and Jeff Winik; Chordhouse Steps with Joe DiPaola, Don Reckenbeil, George Schwerdt and Rusty Williams; Voice Odyssey with Lou Barille, David Holzwarth, Carmen Olivo, and Steve Sawin; Plead the 5th with Mark Bentley, Joe DiPaola, Christian Hunter and Dan Hunter.

Untamed came in fifth with 826 overall points; Chordhouse Steps came in eighth with 781 points; Voice Odyssey came in twelfth with 684 points; and Plead the 5th came in seventeenth with 670 points. District qualification for quartet contestants will be determined after all division results are completed.

We now move on to a busy summer schedule beginning with our Memorial Day performance in Flemington and finishing up with a Lebanon Township performance for the 10th Anniversary of 9/11 on 9/11. In July and August we sing at Deer Path Park, Heath Village, and the TD Bank Ballpark in Bridgewater. Our picnic is tentatively scheduled at Reckenbeil's on August 27.

Let's maintain a clear focus on singing well and riser etiquette so our leaders can keep us on track and on key for the summer. Carry your part!



NOTES FROM THE EVALUATION

by Rusty Williams



We got the standard “parody” evaluation. Good news! None of the judges had any comments on facial involvement. Opportunity—none of the judges had any comments on facial involvement. This says we were adequately involved, but not immersed or committed.

Bob Brock from Evergreen District has been a music judge for 40 years. He has a great ear for chords—notes, balancing, and tuning. He does not stray outside of his category.

- His preference for a tuneup is just that—a preference. He did NOT say we started out of tune. This was a little bit of “old school” peeking through.
- He pointed out some instances of tenor tuning. He also picked up imbalance, when tenor was below the lead. He did the same with *Chordhouse Steps* when bari was above the lead. Good ear.
- When basses were in higher register we had a bit too much volume. He also nailed one of our note issues with “one of the tools...” He probably sensed a few more.
- Several general tuning comments (refer to Gary Wulf session for remediation)
- Key change was good (this is praise).
- Indicated that judges really like it when they hear something new when asked about the use of a parody as a vehicle.
- He noted problems on: fray, would, lots of, chance, hand (bari-bass), all you see (tenor double), and a few others.

Tom Woodall (singing) from Illinois has been a judge for 39 years, and partnered with his “rookie” son for this contest. Their scores matched very closely. Tom was very holistic with comments.

- Challenge is to be artistic while being entertaining.
 - Do all parts of the word sounds and finish all word sounds
 - Be on-time without being punchy and smooth without being slurred
 - Sing with clarity and enunciation without being mechanical
- We need to listen more to create unity and story
- Always finish and “lift.”
- He reminded us of the “tension and release” method of doing something with any held note of 2 or more beats.

Gary Wulf from JAD did a good job of melding all parts of the performance into his evaluation of our presentation. This was a good “common ground” discussion.

- Diction is imperative. e.g. Knights afire vs. Knight safire. He said that if we fix the diction and delivery issues, we could be

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in the 80s. FYI—to make this happen, our singing and music must be in the 70s.

- Punch line delivery needs difference in attitude, volume, or diction. Our delivery of “They Missed” was not effective because of timing.
- He wants more slapstick, and was distracted by the accessive horse-wrestling.
- Visual plan was good
 - some execution errors
 - need body component at all times
 - make moves more precise—swords.
- Vowel targeting. We’re sneaking in on the vowels. He did a “six-gun” exercise on “Knight Time” and suddenly our vowels were on time-target. Do not sweat punchiness from this exercise—keeping the vowels open creates a 4x4 of continuous sound.

Thought: Being Involved is a “65” Chorus. Being Committed is unlimited.

GOD BLESS AMERICA— IMPROVEMENT POSSIBILITIES

by Rusty Williams

We’ve had this song in our performance package for the past two weeks, and despite a good 20-minute sectional this past week, are still having difficulties. We’ve had almost identical comments each week: “First part excellent, note problems, then disappointing finish.” Folks—we can fix this!

1. This is not an easy song. The chords are the same for both Chorus 1 and Chorus 2, but the differences in where we fit into the chords have not been mastered. Memorization is needed, since almost anything you sing fits into some position in the chord.
 - a. Learn Chorus 1 cold, especially measure 32 (oceans) and the stretch from 47-51. Do not proceed to Chorus 2 until you can sing this first chorus note-perfect.

- b. Note the differences in Chorus 2 (circle them in pencil). This was an area where our “wheels came off.” The variations in measures 77 (oceans) and 87-92, when sung accurately and with confidence, are stirring!
 - c. Record yourself to identify your specific weak spots. I think the areas noted above are prime targets, but it really does need individual self-assessment.
2. The key change has two challenges... making it and keeping it.
 - a. It’s important to set up the change in measure 55, which starts on a tonic with the leads on root. When the other parts come back in on “my,” the leads **MUST** get out of the way: keep support, keep it resonant, but recognize that you cease to be the most important voice part when measure 56 starts. That distinction will belong to...
 - b. Making the key change in measure 56 is ... the tenors! This measure starts and ends with the Eb7 chord that is the dominant 7th for the new key of Ab—we are therefore in the new key at the start of 56. Listen for this change and lock into it.
 - (1) Start: Tenors on Root, Basses on 5th, leads on the 3rd, with baris on the 7th. The tenor root must be heard without making them shout—the rest of us need to get out of the way
 - (2) Continuation for leads: treat this as a growing phrase (meaning that you have to start the measure softly enough to have someplace to go). You will move from 3rd to 7th to 5th to the root of the new key at the start of measure 57. The notes are G –(half step) Ab—(whole step)Bb—(whole step down)Ab. An exercise to practice this is suggested below.
 - (3) Continuation for tenors: your dominance fades as you move from root to fifth to third. Increase resonance, decrease volume.
 - (4) Basses: the Bb to Eb jump is the “here comes the bride” up-a-fourth interval. Actively think of this when you move from Bb/5th to Eb/root. If you miss it (under or over)—we crash and burn. No pressure...
 - c. Keeping the key change in measure 57. Except for the voicing, this is the same chordal progression as the start of “Coney Island”—dominant 7th to Tonic (R-5-R-3). There is no key change here.
 - (1) Leads: You are alone with the first note of the measure, and it needs to be an Ab, not the G that we usually relapse into. Exercise: With the words “home, my home, God” sing the G-Ab-Bb-Ab. as written. The Ab is the root in our new key—start on top of the tone and do something with it.
 - (2) Basses: you come in on an Ab low root, and must do so with accuracy and resonance (no punch or heaviness). If the leads and basses lock the Ab, the baris and tenors have a solid basis, and we made it!



A SERIES OF MOST “FO(U)R-TUN(E)–ATE” EVENTS...!

by Matt Matthew

It is a known truism that in life, one is afforded few (if not any) guarantees—just a plethora of opportunities. Here is my tale of a rather curious set of circumstances that led me down the path to be picked as one of the Microphone (mike) Testing Quartet (MTQ) members at the recently concluded Mid-Atlantic District, Northern Division Contest.

For those of us familiar with computer programming, “If / Then” statements make a powerful logical screening routine while navigating a labyrinth of choices to distill options down to an acceptable few. I can easily apply that approach to my MTQ story. It starts off with a call for Hunterdon Harmonizer members to sign up for the Barbershop Harmony Society’s course “Outstanding in Front.” The session for our Chapter was offered by Bill Colisimo in February 2011.

- If I hadn’t signed up for and attended the course, Bill may not have known me from the many Barbershoppers hanging out in the hallway at Beard School, participating in the Division Contest on April 30, 2011. (Aha, did you notice that?—“Beard” and “Barbershop” in the same sentence!).
- If I hadn’t worn my Hunterdon Harmonizer name badge—he really wouldn’t have zeroed in on me to say—“Ah, Matt you are a Lead—Just the species I’m looking for!”

Bill went on to explain that he wanted to assemble a Pick-up Quartet to test the stage mikes out at 3:15 p.m. (We were 10 minutes away from testing at that point). I found myself agreeing to the proposal—after all, this routine would be a relatively innocuous event, as low-risk as it could get, just a few stragglers (maybe) in the auditorium at that point—with the main Quartet Contest scheduled to commence only at 4:00 p.m.. “A cinch, a piece of cake!” I thought. In short order, Don Reckenbeil was assigned the Bari spot, Jeff Glemboski from ’Round Midnight—took on Bass duty, and Bill Colisimo rounded our MTQ as the Tenor. He initially



dubbed our motley crew, “The 4 (floor) Mats” but this morphed into the “Four Tune Tellers”—and the appellation stuck.

The query was then floated, “What songs do you know Matt?” If you hadn’t noticed as yet, the trio posing the question to me holds far better Barbershopping credentials than I. Let’s face it, we are talking District-, and International-level singers—and then there was me!! That’s when the Barbershop Pole Cats Book came to the rescue. You see, I had been lugging that book around for oh, 2+ years, picking up just about 2+ songs (for Singing Valentines)! However, this past winter, Life Renewed came a-looking for a singer. Their regular Lead (Desi) was off sunning himself in Florida!

So, continuing with the series of chance occurrences...

- If Life Renewed hadn’t invited me to sub in for Desi, I wouldn’t have learned a few more songs from the Pole Cats book. Those crucial extras included “My Wild Irish Rose” and “Sweet and Lovely,” which became the appointed pair of renditions for the MTQ routine that afternoon.

This brings me to my “Plug for the Day.” As Barbershoppers, let’s learn our Pole Cats. They are a set of songs that most Barbershoppers will know and the ditties form a basis for harmonized interactions. In addition to improving our craft, skill-set, and repertoire, we get to “converse” (or sing) in the same language as other Barbershoppers. This lends itself very easily to pick-up ensemble activity at events such as, Joint Chapter meetings, Contests, and the like. And as luck should have it...A Pole Cats Song training session is about to commence within the Hunterdon Harmonizers Chapter. Have you signed up for it yet? I know I have.

The 3:15 p.m. MTQ session went off well (at least for the mikes!!). As I had anticipated, there were two people (or three, tops—five) in the audience. The task being successfully completed I extended my hand out to thank Bill and the rest of the 4-Tune Tellers for the opportunity. I really enjoyed jamming with them. Case closed—or so I thought!

“Ah, not so fast young man!” said Bill. (He did use the qualifier “young” loosely!) “We will be the featured MTQ for the Quartet Competition later this afternoon as well!” That was a smooth Bill C. delivery—dished out with complete nonchalance, accompanied with a quick wink and a smile.

“Gulp!” is all I heard myself say. I needed “Air, water, earth, . . .” and the rest of the 5 elements. There was no getting out of this one. After all I had just qualified during what would now be the “pre mike-testing, test!” The next 40 minutes or so were gut wrenching—“What have I gotten myself into?” I muttered under my breath as I dashed off to the nearest water fountain to slake what had suddenly become an unusually parched and dry singing apparatus. I seemed to be the poster-child for all the side-effects that today’s crop of pharmaceutical commercials warns us about, on prime-time television...”You might experience: . . . dry-mouth syndrome, nausea, sleeplessness, and irritable (you-know-what!!)”

On the other hand, this would definitely be an opportunity of a Barbershop lifetime! The “Opportunity” side of the argument won out and at 4:00 p.m. sharp, the 4 Tune Tellers strode up to the mikes and delivered. Looking back at the experience, I would have had it no other way! When in dire distress, it always pays to surround

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oneself with a network of strength—in this case top-notch singers! That way, there's no room for all of ones miscues, bumps, and slips to bubble up to the surface. The ensemble enconces you with their superior support and makes you sound as good as gold!!

Thank you fellow 4 Tune Tellers—as fleeting an existence we may have lived!! The experience was worth every bead of perspiration that covered my pate and every nervous thump of my now oh-so-wiser-a-ticker! Thanks to that series of most “4-tune ate” events, to “Life Renewed,” and to the HH Chapter for having prepared me for the MTQ session—making it a very special and memorable afternoon for me!!

ED.NOTE. To see a clip of this awesome quartet, go to the MAD homepage at www.midatlanticdistrict.com and click on “Download your contest videos here.” Accept the User Agreement and then at the bottom of the page click on MicTesters Northern 2011 Quartet Contest. These guys are good!

BOARD **R** **E** **L** **L** **E** **S**

Board Members present: Lee Roth, Ron Newsom, Carmen Olivo, David Holzwarth, Greg Robinson, Goose Stauffers, Jim Lester, Ron Todd, John Reimer, Matt Matthew, Christian Hunter

The March 21, 2011 meeting of the Hunterdon Harmonizers Board of Directors was called to order by President Jim Lester at 8:04 p.m. at 91 Main Street in Flemington, New Jersey.

Reading of Minutes: Minutes for the February 21, 2011 Board Meeting were distributed prior to the session. Motion to accept the minutes as amended was made, seconded and passed.

Treasurer: M. Matthew provided a written narrative report for March 2011. The report showed a small total cash position increase in February, with income from Singing Valentines, performances, membership dues, and the Holiday Show. Expenses and costs for February included liability insurance, new music, Administrative & Rental expenses, Coaching, Choreography, & BOTY awards, and Performances.

Membership: Christian Hunter is thinking about what can we do to help bring more people regularly to our chorus meetings (Tuesday nights). He would like to start up a HERB program as an orientation and retention tool. Christian will write up a formal proposal for this program for next board meeting. Christian is working on a handbook for new members. Additionally, the board discussed what happened to the riser buddy program. Regarding the Real Men Sign event, Christian will write up a proposal for the next board meeting.

Motions to accept Douglas Clark and Christian Gallichio for membership was made, seconded and passed. Both are leads.

Also a motion to accept Jon Betti's application for membership (awaiting signatures on youth sponsor form) was made, seconded and passed. He is a bass.

Music & Performance: Lee Roth reported that only two members showed for the pre practice schedule that he set up to explain why

we sing in contest. He is considering the start up of a pole cat program before the regular chapter meetings.

Financial Development: Ron Todd submitted a final report to the NJ Council on the Arts. Our grant paperwork has also been submitted. We have found out that our contact at the county level will be leaving so we will need to begin forming a new relationship with the next person in charge. Ron also has drafted letters to be used for requesting sponsorship for the County Music under the Stars program.

Chorus Manager: Carmen Olivo reported that we have about 37 members signed up.

OLD BUSINESS

District Contest: Ron Newsom sent out an email with details for contest weekend. No detailed schedules have been published yet. Rich Kacvinski will do the staging again (e.g., Warm-ups to prestage to pictures). Carmen will handle the collecting and distributing the pictures once received. John Reimer will collect the money for the contest tickets.

Holiday Show Update: Lee Roth indicated that Ron Newsom and Carmen Olivo will be co-chairs for the show committee and Lee has discussed show parameters with them. Details are in his Music and Performance report. Applications have already been sent to Case Middle School and Hunterdon Central for venue approvals.

Nonprofit Mailing Permit: Jim Lester filled out paperwork for getting a permit refund. It will take several months for check to be cut. Jim also reminded the board to use the permit if mailing over 200 pieces.

Nominations Committee: Jim Lester reported that Bill Sabor has asked to be removed from this committee and replaced by Tony Weber. Steve Sawin will be the chair.

Unity Bank Program: Matt Matthew has had no additional people sign up for this program.

Financial Review Committee: Jim Lester would like to have semi-annual reviews done. There is also a new treasurer's voucher. It will now have 3 signatures; the requestor and two approvers. Jim will have the new voucher posted on the web site.

Groupanizer: David Holzwarth (no report yet)

Sound System for Deer Path Event: Carmen Olivo has confirmed that we may use Joe Systo's equipment.

NEW BUSINESS

Music Library: Ron Todd reported that Rob Lucceshi will take on maintaining our Music Library. Ron Todd will work with him on this.

House of Delegates Meeting: Jim Lester and Christian Hunter gave a recap of the delegates meeting, including discussions around contests the ideas of what to do with the division contests

First Quarter Evaluation/Planning: Jim Lester would like the board to think about how we are doing during this first quarter of 2011 and bring up ideas on what we can do to improve.

The Board meeting adjourned at 10:43 p.m. with a motion that was made, seconded and passed.

The next meeting is Monday, April 18, 2011 at 8 p.m. at 91 Main Street, Flemington, New Jersey

—David Holzwarth, Secretary



Monthly birthday cake. In the photo are some of the April birthday boys.



IN THE SPOTLIGHT



John Carly

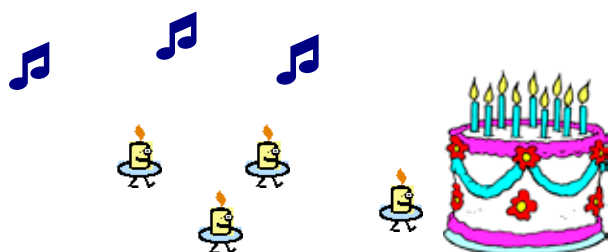
Let's welcome another student to our chorus. OK, he may not be a kid, but John Carly is going into Nursing as a new career. He has a BA in Biology, and he has gained such an appreciation of the importance of Nursing that he has decided to embark on a career change—Seton Hall is one of his target schools. In the interim, he is doing general handyman work with sheet rocking, electrical, plumbing, and other fix & build sorts of jobs. His father (Physicist and EE at RCA) was really into this sort of stuff, and has passed this aptitude on to his son.

You may have seen his 7-year-old daughter Isabel at our sendoff before the contest. Don asked her to “speak into the mike” and she carried on a neat dialog with him—even though there was no mike (which she politely pointed out).

John is a lifelong Bridgewater resident, and is active in the Bridgewater United Methodist Church. He once played Winthrop in “The Music Man.” Although it was many years ago, he still fondly recalls singing “Gary, Indiana.” He also played Trombone, which is a true mark of distinction (OK, that's where I started too...).

John is appreciative that the Harmonizers are providing a creative outlet that he has missed since High School and College. He liked the contest (his first) because of the variety of groups and the opportunity to see good and better performances throughout the contest. Wait till he sees Districts! Welcome to the Bass section of the Hunterdon Harmonizers, John!

Happy Birthday to you!*



April 8	Ed Kunkel
April 9	Dan Hunter
April 13	Isaac Careaga
April 21	Tony Weber
April 24	Rich Cornelison
May 8	George Rodney
May 8	Lee Roth
May 14	Tom Sharkey
May 16	Bob Saunders
May 22	Stephen Thong
May 31	Christian Hunter

*Any birthday missed only means that you didn't age this year. Get me the date and we'll make sure that you age next year! Send your birthday to lindaw23@comcast.net.

♪ **HUNTERDON HARMONIZER SCHEDULE** ♪

Make sure to confirm your commitment to performances (sign-up sheets at chapter meetings).

Date	Event	Location	Time
May 30	Memorial Day Parade	Flemington	TBA
July 7	Music Under the Stars Concert	Deer Path Park, Flemington	5:45 p.m.
July 24	Heath Village		TBA

You can also check our calendar online at <http://www.njharmonizers.org>

2011 OFFICERS

<i>President</i> Jim Lester	<i>Secretary</i> Dave Holzwarth
<i>VP Financial Development</i> Ron Todd	<i>Treasurer</i> Matt Matthew
<i>VP Marketing & PR</i> Erhan Berber	<i>Past President</i> Ron Newsom
<i>VP Membership</i> Christian Hunter	<i>Musical Director</i> Don Reckenbeil
<i>VP Music & Performance</i> Lee Roth	<i>Administrative Assistant</i> Sharon Cole
<i>VP Program</i> Greg Robinson	<i>Members-at-Large</i> Desi Desvernine
<i>Chorus Manager</i> Carmen Olivo	John Reimer Goose Stauffer



Hunterdon Harmonizer
ACTIVE BOTY HONOREES

Art Cole.....	1989
Rusty Williams	1991
Rich Kacvinski	1997
Dennis McKevirt.....	1998
Ron Roth.....	1999
Lee Roth.....	2000–2001
Ed Kunkel.....	2002
Rich Cornelison.....	2003
Rich Cronce.....	2004
Mike Fordice.....	2006
Lou Barile.....	2007
George Schwerdt.....	2008
Ron Todd.....	2009
Ron Newsom.....	2005–2010

MANUSCRIPT DEADLINE!

Manuscript deadline is **June 22**—get your articles in to the editor for the next issue of “In Tune with the Hunterdon Harmonizers” bulletin. E-mail articles to lindaw23@comcast.net or send them to Linda Williams, 24 Toad Lane, Ringoes, NJ 08551.

2011 COMMITTEE CHAIRS

MUSIC

Assistant Directors
Max Sabor
George Schwerdt
Rusty Williams
Choreographer
Vida Allworthy
Section Leader, Tenor
George Schwerdt
Section Leader, Lead
Pat Cerillo
Joe DiPaolo (Assistant)
Matt Matthew (Assistant)
Section Leader, Baritone
Mark Bentley
Steve Sawin (Assistant)
Section Leader, Bass
Rusty Williams
Mike Fordice (Assistant)

Electronic Equipment & Learning Media
Mike Fordice
Music Librarians
Matt Matthew
Ron Todd
Chorus Contact
Ron Newsom
Quartet Contact
Ed Kunkel

SHOWS AND PERFORMANCES

Craft Show
Rich Cornelison
Tony Weber
Greg Robinson
Ted Maginnis
District Convention
Open
Picnic
Rich Kacvinski
Rusty Williams
Singing Valentines
Greg Robinson
Church Choir Relief (summer)
Jack Gardner

CHORUS WELFARE

Badges/Health & Welfare
Rich Cornelison
Uniforms
Lou Barile
CHORUS MERCHANDISE
CDs
Rich Kacvinski
Cups, etc.
Dennis McKevirt

PROGRAMS

Refreshments
Greg Robinson
ADA Coordinator
Ron Todd

FINANCIAL DEVELOPMENT AND GRANTS

Rich Cornelison
Rich Kacvinski
Ron Todd

AUXILIARY

Co-Chairpersons
Sharon Cole
Carol McKevirt
Treasurer
Linda Kacvinski

It's Great to be a Barbershopper in Hunterdon County!



Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, through funds administered by the Hunterdon County Cultural & Heritage Commission.

- The *Harmonizers'* vision is
- ♪ To be recognized as a quality musical organization performing music in the four-part *a capella* style known as barbershop.
 - ♪ Sharing our love of singing well with men of all ages who have similar interests.
 - The *Harmonizers* are dedicated to
 - ♪ Promoting and preserving this truly American art form known as barbershop harmony.
 - ♪ Bringing our music and love of music to a broad-based audience.
 - ♪ Providing education and instructional experiences in our craft to men of all ages.
 - ♪ Inspiring our audiences with memorable performances.

OUR MISSION



Barbershop Chorus

c/o Linda Williams, Editor
 24 Toad Lane
 Ringoes, NJ 08551