



VOLUME 6, Issue 6
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VP Program

Rich Cronce

VP Public Relations

Jack Gardner

Secretary

Ron Newsom

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Rich Cornelison

Board Members

Chris Fordice
Charlie Mohr
Ed Kunkel
Murray Natkie

Director

Don Reckenbeil

Administrative Assistant

Sharon Cole

COMMITTEE CHAIRS

Music:

Assistant Directors

Rusty Williams
George Schwerdt

Choreographer

Vida Allworthy

(continued on page 5)

HUNTERDON HARMONIZER 2004 SCHEDULE

make sure to confirm your commitment to performances (sign-up sheets)

Regular scheduled Chapter Rehearsal/Meeting, Tuesdays, at the Elks

165 Highway 31, Flemington, NJ

7:30 p.m.

Next Music Team meeting at

Don Reckenbeil's house

July 12

8:00 p.m.

3rd Monday of each month, Board Meeting at

Lee Roth's office

91 Main Street, Flemington, NJ

Other Important Dates:

| | | | | |
|---------|------------|--------------------------------|----------------|-----|
| Sun | July 25 | Performance | Heath Village | TBA |
| Sun | August 22 | Annual Picnic | Deer Path Park | TBA |
| Sat-Sun | Sept 18-19 | Annual Craft Fair | Flemington | |
| Tues | Sept 28 | Family/Guest Night | Elks | TBA |
| Fri-Sat | Oct 1-2 | M-AD Northern District Contest | Wildwood | TBA |

PATRIOT MEDIA CABLE TV SPOT FOR *HARMONIZERS!*

by Rusty Williams

Patriot Media's Community Corner recently featured an appearance and interview with members of the *Hunterdon Harmonizers*. **Lee Roth** did the legwork and was joined by *Untamed* (**Rich Cronce, Art Cole, Pat Cerillo, and Jim Maitland**) in Patriot Media's Somerset Studio on May 27. After a brief warm-up, the guys met the host of the show, Rick Adams, and laid out the plans for the appearance. Interestingly, **Jim Maitland** had worked with Rick previously, when they were both DJ's!

Untamed taped two songs in the tight and hot little studio, and then **Jim, Art, and Rich** moved behind the cameras while **Pat** and **Lee** were interviewed by the host. **Lee** provided a wealth of information, but needed a little prompt at one point (yes, **Lee** was at a loss for words!) with the name of the *Buffalo Bills*.

"Darkness on the Delta" was patched in, and then **Pat** picked up the ball. His musical training was evident as he explained what makes Barbershop harmony unique, and he made it quite clear that anyone who can sing, can sing Barbershop.

Untamed came back out of the can with "All Dressed Up with a Broken Heart" and the



PHOTO BY LEE ROTH

Untamed Barbershop quartet being recorded for Community Corner spot. L-R: Jim Maitland, Pat Cerillo, Rich Cronce, and Art Cole, Jr.

Community Corner came to a close. The show was booked to air three times, and was still running about two weeks ago. Additionally, excerpts were set aside to use as trailers for regular news programs.

The *Harmonizers* watched the program before practice on our big screen, and were suitably impressed. Great job, guys, on an excellent recruiting, PR, and generally entertaining event. It's great to be a Barbershopper, especially on TV!

BARBERSHOP TRIBUTE TO OUR VETERANS

by Rusty Williams

A cadre of *Hunterdon Harmonizers* had the honor of leading off the American Legion's tribute to our veterans on Saturday, May 29, at the Legion pavilion. There were 150 vets, family, and friends in attendance as **Pat, Dan, Carmen, Clarke, Dennis, Art, and Rusty** led the ensemble in the "Star Spangled Banner," followed by the patriotic "Cohan Medley." We then handed out song sheets with the words to Army, Navy, Air Force, Marine, and Coast Guard songs, and saluted each branch as the veterans stood for THEIR song.

What no one suspected was that **Clarke Applegate** came prepared with a song he co-authored in 1943, dedicated to the U.S. Infantry. He had a challenge putting the words together, since the only rhyme he could find for "Infantry" was "dysentery." The audience loved his rendition of "We are the men of the Infantry." The photographer from Hunterdon Today recorded us for posterity, and if the picture makes the paper, look closely at **Dennis McKeivitt's** shirt. Yes, that is a good conduct medal (USAF).

Two days later, the *Hunterdon Harmonizers* were represented at the concluding ceremony of the Memorial Day Parade, as *Scarred for Life* led our community in singing "God Bless America."



PHOTO BY BRUCE BUDDÉ

After the Memorial Day parade in Flemington, at the monument, "God Bless America" was sung by our own Scarred for Life Barbershop quartet.

HUNTERDON HARMONIZERS SING FOR LIFE AT ANNUAL AMERICAN CANCER SOCIETY EVENT

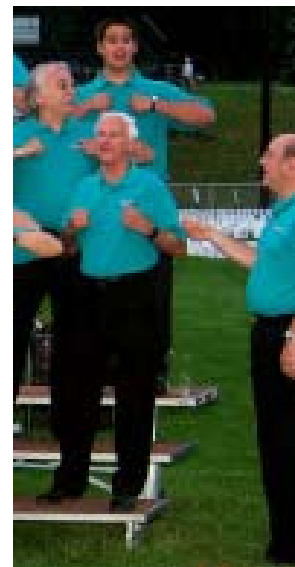
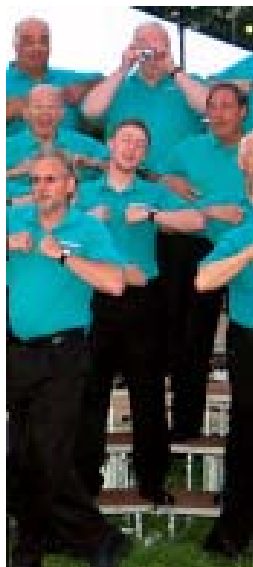
by Linda Williams, Editor

On June 4, it was the fourth year that the *Hunterdon Harmonizers* had the opportunity to sing in the cancer survivor's tent, and then later on-stage in front of the grandstand at North Hunterdon Regional High School.

This annual event not only helps the American Cancer Society raise money to fund cancer research, but it celebrates life for those who are struggling with the disease everyday.

The songs performed both honored those who lost their lives and celebrated those who seem to have won the battle.

Another aspect of the event was being able to share our Barbershop style of music with a number of people who may never have heard it before. They got to see a bunch of guys singing together and showing they were actually having a good time doing it!



Left and right photo parts (minus the mikes) taken by John Kunka (who is interested in joining us), and the center photo taken by Linda Williams. Check out **Lee Roth** on left with camera. Does he ever stop doing PR?



Art Cole, Jr.

MOVING FORWARD TOGETHER

Many thanks to those who have served on the Board for many years and to those who will continue to serve. We have been known for our strong administration over the years and with everyone's support, we will continue to be known for this.

Prior to September, **Rich Kacvinski** and I (the Nominating Committee) will be developing the slate of *Hunterdon Harmonizer* officers for 2005. Please consider how you can help. September is fast approaching.

We are growing. Each member has hidden talents that can be valuable to this Chorus. But if you don't share that talent with us we will never know about it. I bring this to your attention because we can't continue with the same six to eight guys on the Board. We need new ideas! That can only happen when we have a change in our administration.

Agreeing to be the President of this Chorus did not come easy for me. Even though I had a lot of background in Barbershop, I didn't think that was enough for me to be President. But it turned out that the things that helped me month to month was my job experience. Being a supervisor and an OIC (acting postmaster) for the past 14 years is what helped me. I've learned to delegate for many years along with follow up when needed. I had to make decisions that were for the betterment of the Postal Service, not for me. What I am saying is, WE ALL have skills that could help keep this Chorus moving forward.

Now I ask each of you to look at yourself, maybe not for this year's Board but for the future. We need to build on each other's strengths. No, I'm not looking for votes. I'm looking for more participation to help this Chorus move forward with an even stronger administration.

NEW PUBLISHING DEADLINE!!

Manuscripts must be in the editor's hands on the **20th** of each month for publication in the *In Tune with the Hunterdon Harmonizers* bulletin. E-mail articles to lindaw23@earthlink.net or send them to Linda Williams, 24 Toad Lane, Ringoes, NJ 08551.

SECRETARY'S CORNER

by Ron Newsom



Harmonizer renewals for June 2004:

| | <u>Yrs.</u> | | |
|--------------------------|-------------|-------------------------|----|
| Rich Kacvinski | 17 | | |
| Rich Cronce | 11 | | |
| Bruce Budde | 9 | Clarke Applegate | 10 |
| Martin Vanderwall | 10 | Tony Weber | 6 |
| Charlie Mohr | 18 | Rich Cornelison | 4 |

Congratulations to all of the above. Keep the harmony ringing!

DID YOU KNOW?

You can renew your membership over the internet. It is safe, quick and easy. Just go to the SPEBSQSA Members Only web site and renew with a credit card. It is a secure site. Just call up www.spebsqsa.org.

HELP NEEDED

The 2004 holiday show, "The Return of the Grinch," needs some help. We are beginning our promotion campaign for the show as we move into the summer months. **Ron Roth** has stepped up and agreed to be our ticket chairman this year. He (and I) are looking for some of you to assist him with contacting various organizations for ticket sales (assisted living org., clubs, etc.) as well as working with the chorus on ticket sales and incentives. Please let me know that you want to be a part of this important area so **Ron** can get started with the direction. We have the tickets and are ready to go. Call **Ron Newsom** or **Ron Roth** to lend a hand.

WEBCAST SCHEDULE LOUISVILLE INTERNATIONAL BARBERSHOP CONVENTION

<http://webcast.spebsqsa.org>

The following events are the only ones that will run on the webcast from Louisville. Please note: start and end times are subject to change

Wednesday, June 30 — Quartet Quarter Finals

11:30 a.m. – 4:00 p.m. EDT

6:30 p.m. – 11:00 p.m. EDT

Thursday, July 1 — AIC Show

6:30 p.m. – 10:00 p.m. EDT

Friday, July 2 — MBNA America Collegiate Barbershop Quartet Contest

11:30 a.m. – 5:00 p.m. EDT

Quartet Semifinals

7:00 p.m. – 10:30 p.m.

Saturday, July 3 — Chorus Finals

10:00 a.m. – 4:00 p.m. EDT

Quartet Finals

6:30 p.m. – 10:00 p.m. EDT

IT'S RAINING, IT'S POURING...

by Mike Fordice

... the old man is snoring.

So here it is, June 17, 2004—time for our third annual appearance at Deer Path Park opening the Hunterdon County Parks Commission Music Under the Stars series. Remember 2002? We performed at Hunterdon Central High School because of the weather. In 2003, we made it outdoors at Deer Path Park—just a tad on the warm side. Well, in good old 2004, the weather demons struck again and our performance was moved to the county facilities on Rt. 12, just west of Flemington. In fact, it is a very nice facility—just a little crowded for the audience. Estimates of 250–300 people seemed to describe our audience.

This year there were a few firsts. One of them was the introduction of **George Schwerdt** as emcee. **George** did a wonderful job, both with his dry humor and keeping the show moving. Another first, was the appearance of *Capriccio*, a Young Women-in-Harmony quartet. Not only a first for us, but a first for *Capriccio*, as they are heading to their first competition.

The *Hunterdon Harmonizers* continue to take advantage of things learned at the Division Contest. In particular, freedom to the performers. This was especially evident in songs like “Koko-mo” and “Simple Melody.” In fact, “Simple Melody” received an overwhelmingly positive reception from the audience. And... we had tons of fun performing it.

The Music Under the Stars summer series is an excellent series of concerts. Last year we attended one other show featuring the *Limelinters*. Very enjoyable. This year there are two not-to-be-missed programs (well, in my opinion any way). Those are *The Kingston Trio & Glenn Yarbrough* on July 8 and *Arlo Guthrie* on August 19. How could you miss the guy that brought us “Alice’s Restaurant?” I saw *Woody Guthrie* (Arlo’s father) once in Boston in the 1960s just a couple of years before he died—so I’m really looking forward to this one.

The entire series program can be found at www.co.hunterdon.nj.us/depts/parks/concertseries.htm.



WOW! QUARTETING IS SO COOL!

by Chris Heitcamp

When I joined the *Hunterdon Harmonizers* last August, I didn’t realize how much time I would be giving to this “hobby” of ours. Either did my family. I didn’t envision myself being a fish floating around a convention hall waiting for a hook to be set—hooking me onto Barbershop music.

This was my first time on the Division Contest stage. I entered the quartet competition with my fellow *Festers* more as a learning tool to improve my skills. Although we would have liked to have done better than we did, I can’t wait to try again next year. I have already started to look for new music (hopefully something a little easier than some of the music we tried this time).

So what was it like? Standing there on Friday night, waiting to be the second quartet on stage, trying to look calm, cool, and collected. Well, “What the blankety-blank are you doing here?” kept running through my brain. As we walked out on the stage, smiles on our faces, my hands were shaking and knees of Jello were ruling my body. The lights! Man, were they bright! I tried to find a face to sing too. Fortunately, there was a white pillar right in the center of the hall for me to focus on. Do you know how difficult it is to sing a romantic song to a pillar?

We couldn’t get finished quick enough. As I walked off the stage, my first thought was, “nothing in my pants.” This is good. I was petrified, scared, mildly disappointed, but most importantly, I knew I wanted more. I want to do it again next year, and with significant improvements. I loved it! I was exhilarated and thrilled! Most importantly, I am now hooked on Barbershop!

Saturday just solidified it. Not only did I just have fun, but I was feeling comfortable. There is a big difference having 30 guys singing with you rather than just three. I think the best part was when Vida came up to me afterwards and asked how I felt and then commenting that I looked relaxed. From Vida, I’ll take compliments like that.

I guess I would just have to say thanks to everyone who helped make this competition a blast for me. Everyone contributed and I can only say if you’re hesitant about quarteting, give it a shot. Even if you don’t go on the Division Contest stage, it is a time you will not forget. Thanks, *Festers*, for getting me up there.



PHOTO BY LEE ROTH.

Young people from the audience come up to join us as we perform inside for our Deer Path Park Under-the-Stars event.

**CLIPPED FROM MAY/JUNE 2004
HARMONIZER MAGAZINE**

Return to the roots. The Hunterdon Harmonizers in New Jersey returned to barbershop's roots—so to speak—to recruit new members. The chorus is inviting men in Hunterdon and Warren County to join them by posting framed photo invitations in area barbershops. Even the follicly challenged need to have a trim now and then. Pictured are Harmonizer Bruce Budde and Lora Back, proprietor of the Boro Barbershop in Flemington.



PREVENTING VOCAL PROBLEMS

by Mike Fordice, VP Music

The following excerpt from “Guidelines for Singers” comes from the University of Pittsburgh Vocal Center and can be found at www.upmc.edu/upmcvoice/dos.htm. The guidelines listed here are just some of the ways you can prevent vocal problems.

DO...

- Support your speaking voice just as when singing
- Get plenty of rest
- Laugh a lot, but with good support
- Avoid stress
- Avoid places with foul air. Everything you breathe passes through your instrument
- Humidify your bedroom during winter months
- Drink lots of water — 8 glasses a day

DO NOT...

- Smoke anything
- Become a cheerleader
- Try to be heard in noisy places like bars and sport arenas
- Clear your throat continually
- Sing if it hurts to swallow
- Try to talk over a cold or laryngitis
- Sing higher or lower than is comfortable
- “Over sing” (if you are hoarse after singing, something may be wrong)
- Raise the chest or shoulders when inhaling



HAPPY BIRTHDAY!

| | |
|---------------------|-----------------------|
| June 30 | July 24 |
| Bob Burnet | Jack Gardner |
| July 14 | July 25 |
| Rich Cronce | Ron Newsom |
| July 21 | July 29 |
| Carmen Olivo | Chris Heitkamp |

*Any birthday missed only means that you didn't age this year, but get me your DOB and we'll make sure that you age next year!

COMMITTEE CHAIRS (cont'd)

Music:

Section Leader, Tenor
George Schwerdt

Section Leader, Lead
Pat Cerillo

Acting Section Leader, Baritone
Mark Bentley

Section Leader, Bass
Rusty Williams

Electronic Equipment & Learning Tapes
Charlie Mohr

Music Librarian
Ron Todd

Vocal Coach
Ron Knickerbocker

Shows and Performances:

Craft Show
Richard Cornelison
Tony Weber

District Convention
Bruce Budde

Holiday Show
Ron Newsom

Picnic
Richard Kacvinski
Rusty Williams

Singing Valentines
Jim Knight
Charlie Mohr

Church Choir Relief (summer)
Jack Gardner

Membership:

Public Relations
Jack Gardner

Young Men in Harmony
Ron Roth

Chorus Welfare:

Badges/ Health & Welfare
Nick Rigas

Uniforms
Lou Bowers

Housing (Elks)
Art Cole

Chorus Merchandise:

CD's
Richard Kacvinski
Ron Roth

Cups, etc.
Dennis McKeVitt

Programs:

Meetings
Rich Cronce

Refreshments
Clarke Applegate

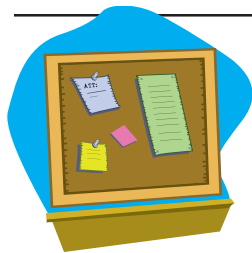
LADIES AUXILIARY

Co-Chairpersons
Sharon Cole
Carol McKeVitt

Treasurer
Linda Kacvinski

Corresponding Secretary
Alice Rigas

Recording Secretary
Linda Williams



BOARD BRIEFS

(Selected notes from the June 21 Board meeting)

by Ron Newsom, Secretary

Music and Performance: **Mike Fordice** indicated that the 8/16 Music Committee meeting would be an Aug/Sept meeting. The committee is looking for a script of "The Return of the Grinch" by the 7/12 meeting. The committee suggested that the tape of the Division Contest be given to all Chorus members for self-examination and development. After some discussion, the Board agreed that the VHS tapes should go to all Chorus members. Mike also motioned that a DVD player be purchased for the Chorus to view various recordings, etc. The motion passed.

Membership: **Lee Roth** reported that information and pictures are being gathered from the "Relay for Life" event for an article to be published in the coming month. He also stated that publicity from our Deer Path Park performance has helped to make new member contacts. Lee is looking into a bi- or tri-fold brochure to be developed and it will serve as information for potential members and publicity for the **Hunterdon Harmonizers**. **Ed Kunkel** reported that the Flemington Presbyterian Church has offered to let us use the church for a family night event in October. This was the result of members attending our last family night and seeing the cramped conditions. Ed will speak to **Rich Cronce** about our planned 9/28 Family Night.

Marketing Report: **Jack Gardner** confirmed that there are three church singouts planned for this summer. He indicated that the first one, planned for 6/27, is in jeopardy of not having enough singers. Commitments have been made and the church has advertised the event. The Chorus members will be asked to commit at the next rehearsal on June 28.

Coaching: **Mike Fordice** reports that the Music Team has discussed the direction of our vocal coaching program with Alden Fulcomer, and all are enthusiastic about the teaching plan.

Trailer Sold: **Art Cole** reports that the trailer has been sold. He thanked **Rich Cronce**, **Sharon Cole**, and **Ron Newsom**, for helping him peel off the lettering on the trailer prior to the sale.

Upcoming Performances:

- Heath Village is set for 7/25/2004.
- **Lee Roth** indicated that the singout at the Somerset Patriot Stadium is still on, as the owner has requested that we sing. A date is being reviewed.

Mike Fordice indicated that the following events are on the calendar for 2005.

- Harmony College 6/16-6/18 (watch for conflict at Deer Path Park)
- Northern Division Contest (Spring) 5/13-5/14
- District Contest (Fall) 9/30-10/1
- Possibility of doing the "Black Potato Festival" at the Red Mill in Clinton

Note: Mike would like to have a copy of all contracts for events to go to him or the Music Committee.

New Business

Contest in Wildwood: **Art Cole** reports that **Bruce Budde** will be going to Wildwood to set and confirm plans for the Chorus. The Board discussed what requirements and direction is needed for Bruce to make the most of his time there.

Choreography: **Vida Allworthy**, our choreographer, is planning to work out the moves for "Ten Feet Off the Ground."

New Music: **Mike Fordice** reports that the Music Committee is developing the following:

- "An American Trilogy"
- "One Voice" (fine tuned)
- "Phone Melody" (revised version)

There was discussion by the Board that new music is needed to keep the interest level of the Chorus. **Lee Roth** suggested that we use some of the standards where there has already been a learning tape produced by the society.

WHAT IS 3 TIMES 3?

Lead: I'm giving a math quiz today. You there, tell me what 3 times 3 is.

Tenor: One hundred and fifty six.

Lead: Wrong answer. Next person?

Bass: Three times three is Tuesday.

Lead: Tuesday? Another wrong answer. (Looks at the last person) How about you? Can you tell me how much 3 times 3 is?

Bari: Three times three is nine.

Lead: Correct! And how did you arrive at that answer?

Bari: It was easy. I just subtracted Tuesday from 156.

—picked up from
Brandywine Meanderings newsletter



SUNDAY SUMMER SINGS BRINGING BARBERSHOP HARMONY TO CHURCH

by Jack Gardner

In a recent PBS special on American Roots Music, it was fascinating to hear the story of how Gospel music came into churches. A Bordello piano player from Atlanta moved to Chicago, started playing in a Blues band, then took some familiar hymns and set them to a Blues beat. Soon Black musicians were writing in a style we know as Gospel, and the worship services where Gospel was heard have never been the same!

For those of us who love Barbershop, isn't that a great model to follow? We started in barbershops, instead of bordellos. Our unique form of American music has been adapted to every musical genre: show tunes, patriotic songs, ballads, jazz. Barbershop arrangers have created great songs of inspiration, anthems, and hymns. These Barbershop arrangements of church music are already here; why not perform them?

Could we help create a new spirit in worship with Barbershop music at the core? We know that congregations love to hear our tunes like "I'll Walk With God" and "The Lord's Prayer." Don't miss your chance to help create this spirit this summer. Come out and sing for at least one of these worship services. You'll want to come back and perform Barbershop in church again and again.

- June 27—Three Bridges Reformed Church (**Chris Heitkamp**)
- July 11—First Presbyterian Church of Washington (**Ted McGuinness**)
- August 15—Flemington Presbyterian Church (**Bruce Budde**).

Thanks to these *Harmonizers* who made it possible to sing in their churches.

Come at 9 a.m., dressed in teal and black, and you can be home by 11 a.m., feeling good about sharing our Barbershop spirit. Remember, the more who perform, the better we sound.

NOTE: *Harmonizer Summer Sings* were organized several years ago to provide "choir relief" for local churches. They are one of our active forms of community service, and provide an opportunity to attract church choir singers to Barbershopping.



WOODSHEDDING—AN INTRODUCTION

(Part 1 of 5 in a series)—provided to PROBE by Toban Dvoretzky, President of AHSOW*

"Authentic woodshedding" is the way our Society began—a tenor, bari and bass harmonizing to a lead's melody without referring to a printed or familiar arrangement. Authentic woodshedding is one of the most productive and fulfilling activities that Barbershoppers could choose to do.

The question has arisen: "Is woodshedding an art that one has to be born with, or can it be learned?"

As with most other skills, effective woodshedding is—and can indeed be—learned. A basic sense of circle-of-fifths (Barbershop) chord-progressions is necessary. Barbershoppers can gain this sense in several ways. Folks with jazz or piano backgrounds have a beginning advantage, as should anyone with a year or two of college-level music theory. Barbershoppers who have sung more than one voice part in their chorus or quartet also have an initial advantage.

Barbershoppers who don't read music, or those whose first or only musical experience began when they entered Barbershopping, can also most definitely learn to woodshed. The prerequisite is an understanding of scales and intervals (the space between one note and the next). AHSOW strongly recommends that prospective woodsheddors invest in the voice-part-predominant Barberpole Cat tapes produced by SPEBSQSA. The Barberpole Cat songs are especially strong, pure Barbershop, and listening to them intently and repeatedly will impart a strong sense of the *patterns* typical of each of the Barbershop voice-parts.

Another brand-new resource is the Barbershop Multimedia CD-ROM, recorded by the Studio One quartet (http://www.studioonequartet.com/CDs_and_Software/recordframe.htm). Studio One has recorded all 65 songs in the Heritage of Harmony Songbook, with four-part separation. Each recorded song is available for playback from CD-ROM software. Go to the web address above, or contact Dave Warkentin (d-warkentin@usa.net) for more information. This sounds like a wonderful way for Barbershoppers of all levels to learn more about the various Barbershop voice parts and the patterns most common to each.

Feel free to contact AHSOW, Inc., at any time with inquiries about woodshedding, and look for the AHSOW room in Wildwood.

*The Ancient and Honorable Society of Woodsheddors

BIG SCREEN IN LOUISVILLE, KY

If you are planning to attend the International convention in Louisville, watch for the Mid-Atlantic District ad on the big screen monitor. The 30-second spot will run in every session. It salutes our competitors and supports all our other performers at this year's convention.

Don't miss the fun!