



In Tune

with the

HUNTERDON Harmonizers

Barbershop Chorus



Flemington, NJ

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OFFICERS

President

Richard Kacvinski

Immediate Past President

Richard Taylor

Director

Don Reckenbeil

Chapter Development VP

Lee B. Roth

Music & Performance VP

Ed Kunkel

Program VP

Lou Barile

Secretary

Ron Roth

Treasurer

Warren Lieuallen

Board Members

Art Cole
Jack Gardner
Charlie Mohr
Charlie Sousa

COMMITTEE CHAIRMEN

Music:

Assistant Directors

Rich Taylor
Rusty Williams
George Schwert (warm-up)

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HUNTERDON HARMONIZER 2002 SCHEDULE

make sure to confirm your commitment to performances (sign-up sheets)

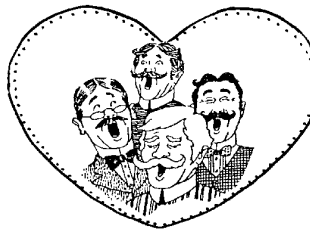
Regular scheduled Chapter Rehearsal/Meeting, Tuesdays	Elks	7:30 p.m.
Sat Mar 23	1st CD recording session (Total chorus)	
Sat Apr 6	Bus trip to Alexandria, VA, Harmonizers Show	
Mon May 27	Memorial Day Parade	Flemington
Fri-Sat June 7-8	Northern Division Contest	
Sat June 21	2nd CD recording session (Total chorus)	
Mon June 24	Patriots Ball Game	
Thurs June 27	Concert-in-the-Park at Deer Path Park	7:00 p.m.
Sundays July/Aug	Octets/Quartets various Church Choir relief program	
Sun Aug 11	2nd Annual Barbershop Ball Game (pending confirmation)	
Sun Aug 25	Annual Hunterdon Harmonizers' Picnic at Deer Path Park	
Sat-Sun Sept 21-22	Annual Craft Show in Flemington	
Fri-Sat Oct 4-5	Fall District Convention in Wildwood	
Sat Oct 19	3rd CD recording session (Total chorus)	
Sat Nov 30	Dickens' Day in Clinton	
Wed Dec 4	Lights of Love at the Hunterdon Medical Center	
Fri-Sat Dec 6-7	Holiday Show	
Sun Dec 8	Christmas Parade in Flemington	

SINGING VALENTINES 2002

The Valentine Committee (**Charlie Sousa, Jim Knight, and Rich Taylor**) and the Hunterdon Harmonizers greatly appreciate the efforts of all those who participated in the Valentine Sing-out this year. Special thanks to all of you who took off from work because we couldn't have done it without you!

A real big thank you to **Lee Roth**, for the use of his office as "Valentine Central" and extra special thanks to Sharon Cole, who helped hold down the fort and handled the chaos and phone calls on that day. Also, our gratitude goes out to Linda Williams, for the computer-generated cards we use every year.

Our secretary, **Ron Roth**, shared with us a couple of his most memorable experiences and we thought we would pass them on to you.



"We were on the road from 8 a.m. to 11 p.m., put 220 miles on the speedometer and used up all of **Art Cole's** cell phone minutes. We arrived at the rehabilitation center not knowing what to expect. We were escorted to the dining room while patients in wheel

chairs and on crutches began crowding into the hall awaiting the big event of the day...dinner. The wife who hired us asked if we could wait in the lobby because she wanted her husband to be at the table before we appeared. She explained that during the summer he had fallen from a ladder and broken his pelvis in eight places and had been in hospitals and rehab centers ever since because he needed to learn to walk all over again. When all was ready, we entered the dining room, introduced ourselves, and began to sing *Let Me Call You Sweetheart*. The gentleman turned to his wife and began to cry as his wife cradled him in her arms. You

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MESSAGE FROM THE PRESIDENT'S DESK

H-e-l-l-o!!!

Well, the Hunterdon Harmonizers are off to a busy schedule having just completed five days of Singing Valentines. We delivered about 80 Valentines this year! A job well done! Thank you to all those who made it happen.

Our Music Team is busy getting our contest package together and preparing for our new CD. We had a coaching session with Bill Stauffer on February 23 at the Elk's Club where Bill helped place us in our singing positions to enrich our sound in preparation for the March 23 recording session at the Milford Church. For those who were not there, you not only missed a great time, but the experience of dealing with a professional coach. His suggestions on placement have improved the quality of the chorus' sound beyond our expectations. We will be placing those who did not attend the coaching session within the next week or so.

Don't forget April 6 is an all-day excursion to the Alexandria Harmonizers Show. Make sure you have contacted Ron Roth for your place on the bus and tickets. Meals are dutch treat

In March we are introducing our other new contest song and your attendance will be most important to learn the song and choreography for our contest package. We will be asking you to put as much time as necessary into learning this new song. Do not be afraid to ask your section leader for help.

Chord..ly,

Richard Kacvinski



MUSIC TEAM IN ACTION

by Ed Kunkel

Our meeting was held on February 4 at **Don Reckenbeil's** house.

New Contest Song

The music team focused on writing the words for our new contest song. Starting with the original lyrics to *Girl of My Dreams*, the team created a new title, *Girl on My Screen* to go along with our *Lovin' My Baby on Line*. This pair of songs established a theme—a geek on line. Don plans to have Roger Payne, a contest judge, review this new song for “contest worthiness.” The teaching quartet will begin preparing materials to introduce the song to the chorus as soon as possible.

Progress on CD Preparation

Bill Stauffer will coach the chorus on February 23. He is a highly respected professional musician and we have asked him to return on March 23 for further advisement as we record four songs for our next CD.

Chapter Development

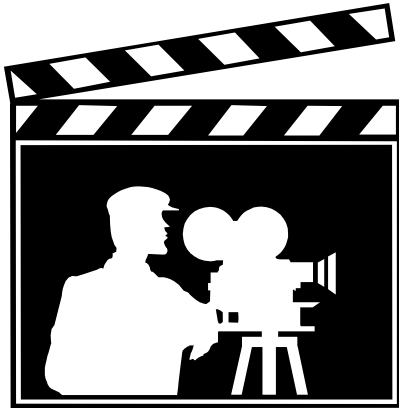
Material used several years ago for interviewing and auditioning prospective members was reviewed. Don and other team members will begin implementing our new procedures immediately. The material will be included in a comprehensive membership document that is being prepared by **Lee Roth**, Chapter Development VP.

Members present were **Ed Kunkel, Don Reckenbeil, Art Cole, George Schwerdt, Pat Cerillo, and Rusty Williams.**

The next meeting will be held on March 4.

RENEW YOUR MEMBERSHIP ONLINE

We now have the capability to pay our membership renewal online. On the Society Members Only site (<http://www.spebsqsa.org/members>), click the “Renew your membership online” link. You can pay with either a Visa or MasterCard. If your dues are not correct you should contact the Society Membership Department and renew using the normal paper form (800-876-7464 ext. 8471).



DIRECTORS' NOTES

by Rusty Williams, Assistant Director

Bill Stouffer's coaching session with the Hunterdon Harmonizers on Saturday morning, February 23, was a rousing success. The before and after sound difference attested both to Bill's expertise and to the coachability and willingness-to-learn of our chorus. Bill laid some very good concepts on us:

- **"In-line Singing"** – Once we establish the tall, resonant, and balanced vocal production we're capable of, keep the flow of our music in that line.
- **"Focus"** – Bill had us hold a hand about a foot in front of our mouths and sing to that focal point so we are not splattering sound in all directions.
- **"Stress-free singing"** – We knew how to stand, expand the chest cavity, and breathe with the diaphragm, and Bill expanded the concept into a relaxed, tucked chin with forward vocal projection (see "Focus" above).
- **"Balance – Balance – Balance!"** – The leads pulled back into a relaxed sound with a lot of falsetto and created the best sounds ever! This was blended with more airy and supported bass, a solid baritone, and some twinkling tenor – WOW! This is a sound to keep.
- **"Placement"** – By locating darker and brighter singers to create a better meld, the unit sound is improving. More is to come, as we add the voices who missed Saturday, and then scramble again for our contest placements.
- **"Air and Space"** – This is Don's teaching tool for two of Bill's most important concepts. We need to create space inside our instrument (raise the soft palate) and move a lot of stress-free air to create our sound.

What a great move forward! Thanks to Bill, Don, and the improving Harmonizers!

SINGING VALENTINES 2002 *(Continued from page 1)*

just don't know how difficult it was to complete that song! As we began *Heart of My Heart*, his wife picked up a napkin to wipe away his tears and looked into his eyes with such love and devotion, it was really touching to see. Everyone in the dining room applauded as we wiped our eyes and left for our next job.

"Our next stop was at an upscale restaurant on Rt. 22 and we were excited at the prospect of singing to a room full of diners who had paid \$250 for a Valentine Dining Extravaganza. Instead, we found ourselves being escorted outside into the cold, windy night, and told that the diners would be out in a moment. It appeared that "individual entertainment" was not allowed in the restaurant! But the negatives turned positive when we sang two love songs for the couple. They embraced and kissed in the true spirit of Valentine's Day."

Joining **Ron Roth** in true Hunterdon Harmonizer Barbershop style were **Art Cole**, **Ed Kunkel**, and **George Schwerdt**.

HOW IMPORTANT IS A LITTLE MISTAKE?

How important is a little mistake here or there? Read through the following item from the *Pasadena Weekly Journal of Business*, and consider, that with punctuation included there are about as many keys on a keyboard as we have performing members in the Hunterdon Harmonizers. You are a KEY person.

You Arx A Kxy Pxrson"

Xvxv though my typxwritxr is an old modxl, it works vxry wxll—xxcxt for onx kxy. You would think that with all thx othxr kxys functioning propxrlly, onx kxy not working would hardly bx noticxd; but just onx kxy out of whack sxxms to ruin thx wholx xffort.

You may say to yoursxlf—Wxll I'm only onx pxrson. No onx will noticx if I don't do my bxst. But it doxs makx a diffxrxncx bxcausx to bx xffctivx an organization nxxds activx participation by vxvry onx to thx bxst of his or hxr ability.

So thx nxxt timx you think you arx not important, rxmxbxrx my old typxwritxr. You arx a kxy pxrson.



PERSONAL MUSIC CLEANUP

A cluttered work area can often result in accidents like a broken leg or a sprained ankle, or in poor work performance like a late report or inaccurate information.

What is the condition of your music placement? Can you find your music from last year and also 2000? What about your tapes?

Some things to do for yourself and the chorus.

1. Assemble all materials given to you since you became a Harmonizer member.
2. Place present repertoire printed music in a loose-leaf binder and begin to bring it to chapter meetings.
3. Place music not presently being used in a file for future recycling.
4. Arrange tapes in some orderly manner that best fits your needs.
5. Return tapes no longer needed to Ed Kunkel for:
 - a. use by new members to learn Pole Cats and
 - b. recycling with new music being prepared by teaching quartet.
6. Return red Holiday folders. December is only nine months away.

— Ed Kunkel, Librarian

APPLAUSE!

The APPLAUSE Show, the chapter's award-winning radio program, is still on the air and needs your help. Harmonizers with an interest in radio broadcasting for the chapter are encouraged to contact me to see if this is a way they can add to their enjoyment of the hobby. There is no radio experience necessary as I will teach you all you need to know.

For those not familiar with APPLAUSE, here is a little background.

The show was conceived by **Lee Roth** as a public relations vehicle for the Hunterdon Harmonizers in the spring of 1997 and went on the air shortly thereafter at WDVR, a non-commercial, listener-supported radio station, in Sergeantsville.

The initial group responsible for producing the weekly show included chapter members **Rich Taylor**, Dave Thompson, and myself. Rich did what he does best and took the lead, Dave took the controls, and I learned from the both of them. We were all on the air throughout the program. In the fall of 1997, Dave left the program and I took over at the controls. That is the way it remained with Rich and I sharing the responsibility until Rich left the show in the fall of 2001.

The show was recognized with an award from the Mid-Atlantic District and Rich and I received a P.R.O.B.E. Outstanding Achievement Award for developing and hosting the show.

If you have an interest in this rewarding experience, please contact me at:

Home: (215) 230-0556 (good idea)

Business: (215) 230-1647 (ok)

Cell: (215) 262-8801 (sort of ok)

Station: (609) 397-1620 (bad idea when I'm on the air except for short calls)

E-mail: applausecohost@yahoo.com

—Dave Stadtmauer



MARCH BIRTHDAYS

- 04 Don Reckenbeil
16 George Schwerdt
22 Bob Thomas
29 Robert Denlinger

THE PASSING OF A FRIEND . . .

We mourn the loss of a fellow barbershopper: George J. Crowell. George passed away on February 5 at Warren Hospital in Phillipsburg. He was 84. He was a member of the Jersey Gents barbershop chorus, and sang in several barbershop quartets, most memorable being the P & J Quartet.



CRAFT CORNER

by George Schwerdt

Intervals:

Last time I mentioned the familiar major scale (DO-RE-MI...etc.) which is created by a series of whole and half steps. The relative distance between any two notes of the scale is *always* the same. The DO-SO interval, for example, is the fifth interval. Given the DO, our ear (and brain) can tell us where the fifth is. Being near the middle of the scale we can go up (DO-RE-MI-FA-SO) or down (DO-TI-LA-SO) to get there.

Likewise with the 3rd (DO-ME); 4th (DO-FA); 6th (DO-LA) and so on. Recognizing both the sound and the *look* of intervals is an important skill.

The **sounds** are best remembered by example. The third: “Three Blind Mice” (or a door bell if you ask me!)

The fourth: “Here comes the bride”.

The fifth: “Oh – Say can you see”.

The sixth: “My Wild” Irish Rose.

The octave: “Chest-nuts roasting on ..”

The way notes **look** on the musical staff is also a clue to their intervals. The easiest to see by far are the thirds. Two notes will appear on adjacent lines or in adjacent spaces on the staff. You’ll find lots of these in Lead-Tenor parallel third duets like the intro to “Wait Till the Sun Shines, Nellie”. Fifths are similar, except that there will be another line or space in between the two notes. Basses and Baritones tend to do a lot of these.

Fourths, sixths and octaves, being even intervals, will have one note on a line and the other on a space. Check the lead part on Wild Irish Rose. “My” (space) goes to “Wild” (line). Count 2 lines and 2 spaces in between. Those are #2,3,4 and 5, making the interval 1 to 6. A sixth!

(to be continued)

VOCAL COACH

We are currently looking to fill the slot of Vocal Coach of the Hunterdon Harmonizers. If you know of anyone who might be interested in taking the position and being a part of our chorus on a regular basis, please contact the Music Team.

COMMITTEE CHAIRMEN

(continued)

Choreographer
Vida Allworthy

Section Leader, Tenor
George Schwert

Section Leader, Lead
Rich Taylor

Section Leader, Baritone
Brian Lipe

Section Leader, Bass
Rusty Williams

Chorus Manager
Vacant

Electronic Equipment &
Learning Tapes
Charlie Mohr

Music Librarian
Ed Kunkel

Vocal Coach
Vacant

Shows and Performances:

Craft Show
Richard Cornelison
Tony Weber

District Convention
Lee Roth

Holiday Show
Ron Roth

Picnic
Richard Kacvinski
Rusty Williams

Singing Valentines
Jim Knight
Charlie Sousa

Church Choir Relief (summer)
Jack Gardner

Chorus Welfare:

Badges
Nick Rigas

Health & Welfare
Nick Rigas

Uniforms
Lou Bowers

Housing (Elks)
Art Cole

Chorus Merchandise:

T-shirts
Tim Snyder

CD's
Richard Kacvinski
Ron Roth

Cups, etc.
Dennis McKeivitt

Programs:

Meetings
Lou Barile

Refreshments
Clarke Applegate
Robert Herbstzuber

Membership:

Bulletin Board
Jesse Mazzariello
Michael Mazzariello

Public Relations
Jack Gardner

Young Men in Harmony
Ron Roth
Rich Taylor

AUXILIARY

Co-Chairpersons
Sharon Cole
Carol McKeivitt

Treasurer
Linda Kacvinski

Corresponding Secretary
Alice Rigas

Recording Secretary
Linda Williams