



VOLUME 4, Issue 2
February 5, 2002

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OFFICERS

President

Richard Kacvinski

Immediate Past President

Richard Taylor

Director

Don Reckenbeil

Chapter Development VP

Lee B. Roth

Music & Performance VP

Ed Kunkel

Program VP

Lou Barile

Secretary

Ron Roth

Treasurer

Warren Lieuallen

Board Members

Art Cole
Jack Gardner
Charlie Mohr
Charlie Sousa

COMMITTEE

CHAIRMEN

Music:

Assistant Directors

Rich Taylor
Rusty Williams
George Schwert (warm-up)

Choreographer

Vida Allworthy

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HUNTERDON HARMONIZER 2002 SCHEDULE

make sure to confirm your commitment to performances (sign-up sheets)

Regular scheduled Chapter Rehearsal/Meeting, Tuesdays	Elks	7:30 p.m.
Sun-Thurs Feb 10-14	Singing Valentines— <i>ALL needed on Thursday</i>	
Sat Mar 23	1st CD recording session (Total chorus)	
Sat Apr 6	Bus trip to Alexandria, VA, Harmonizers Show	
Mon May 27	Memorial Day Parade	Flemington
Fri-Sat June 7-8	Northern Division Contest	
Sat June 21	2nd CD recording session (Total chorus)	
Mon June 24	Patriots Ball Game	
Thurs June 27	Concert-in-the-Park at Deer Path Park	
Sundays July/Aug	Octets/Quartets various Church Choir relief program	
Sun Aug 11	2nd Annual Barbershop Ball Game (pending confirmation)	
Sun Aug 25	Annual Hunterdon Harmonizers' Picnic at Deer Path Park	
Sat-Sun Sept 21-22	Annual Craft Show in Flemington	
Fri-Sat Oct 4-5	Fall District Convention in Wildwood	
Sat Oct 19	3rd CD recording session (Total chorus)	
Sat Nov 30	Dickens' Day in Clinton	
Wed Dec 4	Lights of Love at the Hunterdon Medical Center	
Fri-Sat Dec 6-7	Holiday Show	
Sun Dec 8	Christmas Parade in Flemington	

INSTALLATION DINNER 2002: A CELEBRATION

by Jack Gardner

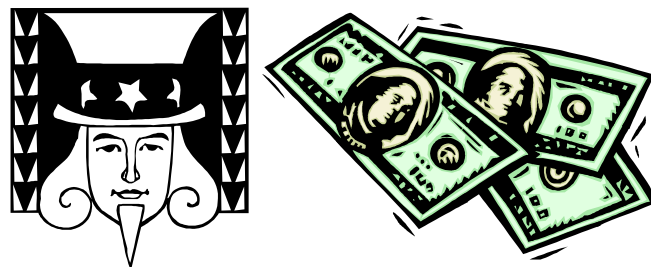
The Hunterdon Harmonizers held their Installation Dinner for new officers on January 12, 2002, at the Mountainview Chalet. It was a time for fun, fellowship, and celebration. About sixty Harmonizers, spouses, and guests enjoyed excellent food, great entertainment by *Harmony Square* and *Voice Activation*, and dancing to selections by our DJ, Phil Swanson, of Horizon Entertainment. **Ron Roth**, **Jim Knight** and **Rich Taylor** put on a great show!

Outgoing President **Rich Taylor** started off the evening with special awards for three very special Harmonizers. **Ron Roth** was presented the *Never Say "No" Award* for his uncanny ability to step in and get whatever needs doing done. **Lee Roth** was presented with the *Conscience Award* or, even a better name for

it, the *Everyone Needs a Swift Kick in the Ass!* award for the challenging task of keeping president Rich Taylor on track. **Jim Knight** received the *Mr. Hospitality* award for the many times he and his wife, Mary, opened their home to Harmonizer activities during the two years of President Taylor's term. **Nick Rigas** was presented with a special award for all his contributions throughout the years that he has been a member of The Hunterdon Harmonizers.

Recognition and special gifts were presented to Choreographer **Vida Allworthy** and Director **Don Reckenbeil**. Don's "thank-you gift" came in the form of cash cleverly folded into stars, trees, and flowers, that were created by our incoming president's daughter, Kim Kacvinski. The **Auxiliary** presented the Harmonizers with two beautiful banners to be used in our community's parades and barbershop district contests.

(continued on page 3)



MUSIC TEAM UPDATE

by Ed Kunkel

The Music Team held its first 2002 meeting at the home of Don Reckenbeil on January 14. Three significant topics were among those discussed.

Choreography

The importance of putting the choreography plans into written form was recognized. This additional learning tool will help members to practice their moves on their own. This will not only enhance the learning process but it will also reduce the amount of time spent on reteaching choreography during rehearsals.

Coaching

While there is considerable interest in hiring a vocal coach, many questions were raised as to how to best utilize this person's efforts. Team members will continue to study this matter while searching for candidates to present at the next music team meeting. Performance coaching for CD preparation on February 23 was scheduled pending the availability of one of four coaches suggested for this purpose. This coach will return on March 23 to further assist the chorus while recording. A similar plan will be followed for our division contest preparation. Songs selected for the June contest "Lovin' My Baby Online" and a parody of "Girl of My Dreams."

New Membership

We also discussed **Don Reckenbeil's** role in interviewing prospective members as being a vital part of chapter development.

In attendance were **Ed Kunkel, Warren Lieuallen, Pat Cerillo, Don Reckenbeil, George Schwerdt, Rich Taylor, Rusty Williams, Vida Allworthy, and Charlie Sousa.**

The next Music Team meeting will be held on February 4th at Don's house.

RENEW YOUR MEMBERSHIP ONLINE

We now have the capability to pay our membership renewal online. On the Society Members Only site (<http://www.spebsqsa.org/members>), click the "Renew your membership online" link. You can pay with either a Visa or MasterCard. If your dues are not correct you should contact the Society Membership Department and renew using the normal paper form (800-876-7464 ext. 8471).

PERSONAL INCOME TAX DEDUCTION

by Rich Kacvinski, CPA

Yes, some things you do as a Barbershopper are tax deductible. If you itemize your deductions, you may be entitled to include some expenses for barbershop activity.

If you had verifiable out-of-pocket expense in connection with a chapter duty as an elected or appointed officer or board member, or, if you sang in one or more local shows, such expenses as travel (14¢ per mile, or actual cost) telephone, postage, parking, etc., for which you were not reimbursed are deductible.

Expense of travel to chapter meetings is not deductible unless you hold an office directly involved in conduct of the meeting.

A different rule applies to travel *away from home*. Transportation, meals, and lodging may only be deducted if there is no *significant element of personal pleasure, recreation or vacation* in the trip. If golf games, sightseeing, and similar activities heavily overbalance singing and participation in meetings as a duty for the away-from-home expenses, these expenses would not be deductible.

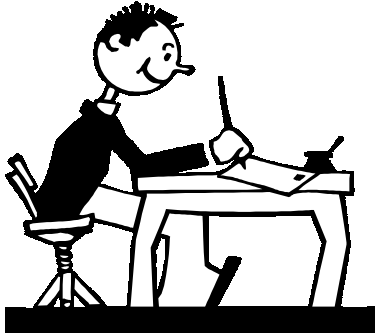
The cost of tuition at schools is specifically barred as a deduction as well as dues.

If you use these deductions, here is the procedure. With Form 1040, use Schedule A, under "gifts to charity, other than cash or check," enter the total of your out-of-pocket expense. (Remember the words "non-reimbursed" and "verifiable.") If over \$500 attach the appropriate schedule and categorize expenses by groups (lodging, transportation, etc.), captioned "Expenses incurred in connection with contributions of services to an organization classed as exempt under Section 501(c)(3)." Then state the name and location of your chapter and the full name of the Society.

Your chapter should have a list of events which are applicable to this expense tabulation.

Your cash contributions to the chapter or the Society or to Harmony Foundation Inc. (for the General Fund to support our Service Projects or to the Endowment Program) are directly deductible. Include this figure in Schedule A, under "gifts to charity, cash or check." Be sure to retain verifying records such as appointment books, calendars with notes, etc.

Good luck!



MESSAGE FROM THE PRESIDENT'S DESK

Here is a quick message to say my first few weeks have been anything but boring with music team meetings, the craft show, our installation dinner, valentine performances meeting, board meetings, etc.

I wish to thank all that attended the Installation Dinner. A great time was had by all and I want to add a personal note to the installation dinner committee to commend you for "a job well done!"

There are a couple of changes in the calendar for the upcoming year that I would like to repeat here. We have dropped the Eks dinner that was scheduled for **April 13** and have moved the June 25 Patriots Game Performance to **June 24 (Monday)**. We have added **June 27 (Thursday)**, Concert-in-the-Park sponsored by the Hunterdon County Parks Commission. Don't plan anything for **April 6 (Saturday)**! We are planning a bus trip to Alexandria, VA, to see the other Harmonizers show. Ticket price, bus fare, and other pertinent information will be in the March issue of *In Tune*. I hope you all can be there for this all-day event.

The Board and the Music Team members are busy getting things planned for our upcoming events. Although we have a lot on our plate, let's not forget that we still need to plan for new members! Lee Roth has taken on the challenge to increase the size of our chorus by 12 new members before the District Competition. Let's give him some help!

The picnic date for the Chorus has been set for **August 25 (Sunday)** and permits have been secured, thanks to **Art Cole**. **Rusty Williams** will head the picnic committee and will be looking for some help. This is a Harmonizers family picnic for all members, family, and guests. Let's support this fun-filled event.

Chord..ly,

Richard Kacvinski

INSTALLATION DINNER 2002 (Continued from page 1)

Former Hunterdon Harmonizer, **Gordon Getz**, represented the International Society in presiding over the installation of officers. He recalled his years of singing with the Harmonizers as "the happiest time I have spent in barbershopping." Year 2002 officers installed included:

President – Rich Kacvinski

Immediate Past President – Rich Taylor

Chapter Development VP – Lee Roth

Music/Performance VP – Ed Kunkle

Program VP – Lou Barile

Secretary – Ron Roth

Treasurer – Warren Lieuallen

Board Members-at-large – Art Cole, Jack Gardner,
Charlie Mohr, and Charlie Sousa.

Editor of *In Tune* – Linda Williams

The highlight of the evening was the selection of the *Barbershopper of the Year 2001*. Each year, a committee that consists of all the active previous winners selects the recipient. Normally, a person who has already won the award is not eligible for selection a second time. But this year, the nominating committee made a most notable exception. **Lee Roth** was selected for the second year in a row for his extraordinary efforts in 2001. This included work for the chapter on public relations, new members, youth activities, getting out the first CD, winning the national *Public Relations Man-of-the-Year* award, and negotiating with the District to have our Chapter host the 2002 District Contest. Congratulations Lee! We really appreciate all your hard work.

Lee, Rich K., and Rich T. gave their thoughts about what the Harmonizers experienced in 2001. Highlights included: a Memorial Service for 9/11, our Holiday Show, and producing our first CD. These and other activities took a great deal of effort by very special people who do much more than just "show up and sing." Plans for 2002 are already underway and President Rich K. has published an activities calendar for the year. Everyone who came to Installation 2002 enjoyed the fellowship and the celebration of the events during 2001. Just another example of why:

***It's Great to be a Barbershopper ...
especially in Hunterdon County!***



CHARITABLE MISSION OF SPEBSQSA: HARMONY FOUNDATION

In November 2000, the SPEBSQSA Board of Directors unanimously adopted a resolution to declare, "it shall be the Charitable Mission of SPEBSQSA to preserve our musical legacy through support of vocal music education in our schools and communities," and they made Harmony Foundation the "official" charity of the Society.

The Harmony Foundation, a not-for-profit organization, was incorporated in 1959 as a charitable subsidiary of the Society. In the forty years since, the Foundation has grown in scope and in function. Today it provides grants for music programs, activities, and organizations.

In 1997, the year we qualified for international competition, the Society Board of Directors stated that, "Harmony Foundation is to function as the fund-raising arm of the Society in support of the Society's charitable and educational purposes, projects and programs, to develop and manage Harmony Foundation assets, and to administer grant applications and awards. . . ." Harmony Foundation actively guides the growth of the SPEBSQSA Endowment, seeks grants and sponsorships for Society projects and events, and makes grants to school and community music projects.

The Society's Charitable Mission has two elements: Harmony Foundation and local activity. Our Harmony Foundation fund-raising activities also have two elements: (1) The General Fund provides annual support of the Charitable Mission; and (2) The Endowment Program helps build a secure future for SPEBSQSA.

Money contributed to the General Fund is awarded in grants for projects that focus on encouraging young people to sing. An example is the scholarship money used for *Harmony Explosion* camps, weekend clinics that expose students and teachers to the joys of unaccompanied choral music — traditional glee club music as well as barbershop. Other grants fund chapter, district, school, and community outreach programs to help young people enjoy singing.

Last year The Harmony Foundation gave the Hunterdon Harmonizers a grant to help with our youth program for the year. As of 2001 more than 40 grants totaling over \$250,000 have been awarded in 24 states and 2 Canadian provinces. Along with supporting local charities, a big impact can be made when chapters, choruses, and quartets seek ways to help their local school, vocal music programs, or other singing groups in town. It is, for example, suggested by the Foundation that chapters invite a school or community vocal group to appear on their chapter show as we have done several times in connection with our Holiday Annual show.

Contributions to Harmony Foundation come from individual members, quartets, chapters, and districts, as well as through corporate gifts and matching funds. We may wish to set a chapter donation goal and if we do so we would need to

donate a percentage of our annual show net proceeds, proceeds from a special show or performance, or pass the hat at a performance that is otherwise free, such as our planned performance in the park on June 27th this year.

The society encourages us to make donations to the Harmony Foundation and to local charities. There is a form for our treasurer to complete and send to the Foundation headquarters. A chapter can earn a bronze, silver, or gold Harmony Foundation award based on its total per-man annual donations. A bronze award is earned by every chapter that donates \$25 per man, a silver award for \$50 per man, and a gold award for \$100 per man. We earn the bronze award with just our contribution to WDRV as a chapter. The official SPEBSQSA Membership Summary chapter membership count for December 31 of the preceding year is used for determining awards.

An award is also given to the chapter in each of six plateaus that has the highest per-man donation totals in the Society. For recognition purposes we are in plateau 3 for chapters with 26-50 members. An award is also given each year to the registered quartet in each district that donates the most to Harmony Foundation. But the real award is in the giving itself and the purpose for which the money is used — to preserve our musical legacy.

"IF YOU BUILD IT, THEY WILL COME!"

by Lee Roth

Remember the movie phrase "If you build it, they will come"? Small choruses build because they attract singers who want to have a different experience than what they are now enduring, be it choir, a capella groups, or barbershoppers. There is a place for all singers' expectations and they migrate to that expectation. I don't believe anyone is a bad guy. Every singer should be encouraged to pursue his or her desires and expectations and they will become enthusiastic with their new association. A definition of enthusiasm is "the desire to achieve a personal goal **and** the expectation that you will!" We want to help.

Check out the distances that some folks travel to sing with a proficient, enthusiastic, enjoyable chorus (which, by the way, fosters quartets). Everyone wants to be a winner, whether it is in their own mind or that of the whole group. You're a winner if you put on a good show, entertain others to their satisfaction, or win contests.

We invite all men singers to visit the Hunterdon Harmonizers and give good singing a try

♥ SINGING VALENTINES ♥

Have a Heart!! We've been fine tuning *Heart of My Heart* and *Let Me Call You Sweetheart* for several weeks now, and it's time for the Hunterdon Harmonizers to deliver! We're offering Valentines on Sunday (1-9 PM), Monday (evening), Tuesday (evening), Wednesday (evening), and Thursday (all day on V-day), and we'll need full participation (mostly on Thursday) to fill what has been traditionally a successful fundraiser and heart-warmer. There's nothing like this guys, so clean up your reds and sing in a valentine's quartet. It's also a great gift for someone you love!!



AUXILIARY NOTES

The Auxiliary would like to thank all of you for your tremendous support for the bake sale during the Holiday Show.

Your donations were generous and we would like to thank all who gave of their time to help.

Part of the funds raised over the past few years have been used in purchasing two banners and stands with poles for the Chorus. The banners were presented during the wonderful Installation Dinner.

We hope everyone will make the time to take a look at our new banners. The company did a wonderful job recreating our logo. The banners, with the bags included, will be very easily transported and are able to be dry cleaned. Our presence can be known everywhere we go.

The auxiliary is open to anyone who wants to support somebody in the Chorus. If anybody has a suggestion, please call Carol McKeivitt (908-852-0953) or Sharon Cole (908-806-7114).

CRAFT CORNER

by George Schwerdt

Beginning with this issue, each 2002 newsletter will contain some words of wisdom on craft topics taken directly (more or less) from the "wildly successful" *Barbershop Fundamentals for Dummies* class.

Remember, the more you know about the technical aspects of our great hobby, the more you'll enjoy it. You'll come to understand more of the jargon so often used by our director, assistants, section leaders and coaches. You may even begin to appreciate the trials and tribulations of Charlie Mohr as he "struggles" to get each song going in the proper key.

There's just so much to talk about. There's the written craft – the notes, their names and time values and such. There's the vocal craft – your posture, breathing, vowel match and such. And there's the stuff that makes Barbershop Barbershop – chord structures, chord progression and interpretation.

In the months to come, watch for little tidbits of knowledge in this space.... and enjoy.

Since it always helps to know what note it is that you're singing; a reminder for Leads & Tenors that in the treble clef the lines are E-G-B-D-F (Every Good Boy Deserves Fun) and the spaces are F-A-C-E. Basses and Baritones deal with the bass clef whose lines are G-B-D-F-A (Good Boys Deserve Fun Always) and the spaces A-C-E-G (All Cows Eat Grass).

Major Scales: The scale we are all familiar with; the DO-RE-MI-FA-SO-LA-TI-DO is created by starting at a given pitch and proceeding in a pattern of whole steps (W) and half steps (H). The pattern is W-W-H-W-W-W-H. In other words, there's a whole step between DO and RE, RE and ME, then a half step between ME and FA.

COMMITTEE CHAIRMEN

(continued)

Chorus Manager

Electronic Equipment

Learning Tapes

Charlie Mohr

Music Librarian

Ed Kunkel

Vocal Coach

Shows and Performances:

Craft Show

Richard Cornelison

Tony Weber

District Convention

Lee Roth

Holiday Show

Ron Roth

Picnic

Richard Kacvinski

Rusty Williams

Singing Valentines

Jim Knight

Charlie Sousa

Church Choir Relief (summer)

Jack Gardner

Chorus Welfare:

Badges

Nick Rigas

Health & Welfare

Nick Rigas

Uniforms

Lou Bowers

Housing (Elks)

Art Cole

Chorus Merchandise:

T-shirts

Tim Snyder

CD's

Richard Kacvinski

Ron Roth

Cups, etc.

Dennis McKeivitt

Programs:

Meetings

Lou Barile

Refreshments

Clarke Applegate

Robert Herbstzuber

Membership:

Bulletin Board

Jesse Mazzariello

Michael Mazzariello

Public Relations

Jack Gardner

Young Men in Harmony

Ron Roth

Rich Taylor

AUXILIARY

Co-Chairpersons

Sharon Cole

Carol McKeivitt

Treasurer

Linda Kacvinski

Corresponding Secretary


Alice Rigas

Recording Secretary

Linda Williams

It's Great to be a Barbershopper in Hunterdon County!

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 **HUNTERDON**
Harmonizers
Barbershop Chorus
c/o Linda Williams, Editor
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