

Editor: Linda Williams

E-mail: lindaw23@injersey.com**HARMONIZER SUMMER/FALL 2000 SCHEDULE***make sure to confirm (sign-up sheets) performances*

Tues	Aug 15	Regular Rehearsal	Elks	7:30 p.m.
Mon	Aug 21	Board Meeting	TBA	7:30 p.m.
Tues	Aug 22	Regular Rehearsal	Elks	7:30 p.m.
Sat	Aug 26	Harmonizers Picnic	Deer Path Park	11:30 a.m.-6:30 p.m.
Tues	Aug 29	Regular Rehearsal	Elks	7:30 p.m.
Tues	Sept 5	Regular Rehearsal	Elks	7:30 p.m.
Sat	Sept 9	Coaching Session w/Chris Peterson	TBA	9 a.m.-4 p.m.
Tues	Sept 12	Regular Rehearsal	Elks	7:30 p.m.
Fri-Sat	Sept 16-17	Hunterdon Harmonizers' Craft Show	Main St.	
Mon	Sept 18	Board Meeting	TBA	7:30 p.m.
Tues	Sept 19	Regular Rehearsal	Elks	7:30 p.m.
Tues	Sept 26	Regular Rehearsal	Elks	7:30 p.m.
Tues	Oct 3	Regular Rehearsal	Elks	7:30 p.m.
Fri-Sat	Oct 6-7	District Convention	Wildwood, NJ	
Mon	Oct 16	Board Meeting	TBA	7:30 p.m.
Sat	Dec 2	CHRISTMAS SHOW	TBA	

PICNIC 2000 . . .**BSBBQ AT DEER PATH PARK**

If you haven't signed up, please do so ASAP—this is a *fun thing!*

- Bring your family *and singing friends!*
- Bob H. is our sports guy—we will have lots of activities! (shoes, v-ball, baseball[?]) so bring stuff.
- We will be contacting members regarding “what to bring”—if you signed up for a dish, okay—if not, we'll be in touch. BYOB. Soda will be provided. Electrical outlets limited.
- Get psyched—perfect weather guaranteed by the baritone section!

HUNTERDON HARMONIZERS' CRAFT SHOW

Mark your calendars (*and tell your wives*) our 16th Annual Craft Show will be held on Main Street in Flemington on Saturday and Sunday, September 16 and 17. A signup sheet is now available at the Tuesday night rehearsals. Call Ted.

This is an event that requires a lot of help from 7 a.m. to 4:30 p.m. Crafters will need help getting to their locations, “No Parking” signs need to be hung, we need someone to help with street maintenance, we will be singing as a chorus and there will be quartets singing, etc.

Today we have 56 locations sold and our goal for this year is between 70 and 75.

If you have any questions, please give Ted Maginnis



SINGING IN TUNE

by Fred King, international coach
(from Dundalk Md Charivari, Tom Wheatley,
editor)

[Freddie has agreed to share some of his coaching tips with us. The article below is the beginning of a series of sections dealing with singing in tune. Although the presentation was written from the standpoint of coaching, we should be able to apply it to ourselves, thus, in effect, becoming our own coaches.]

Chapter I

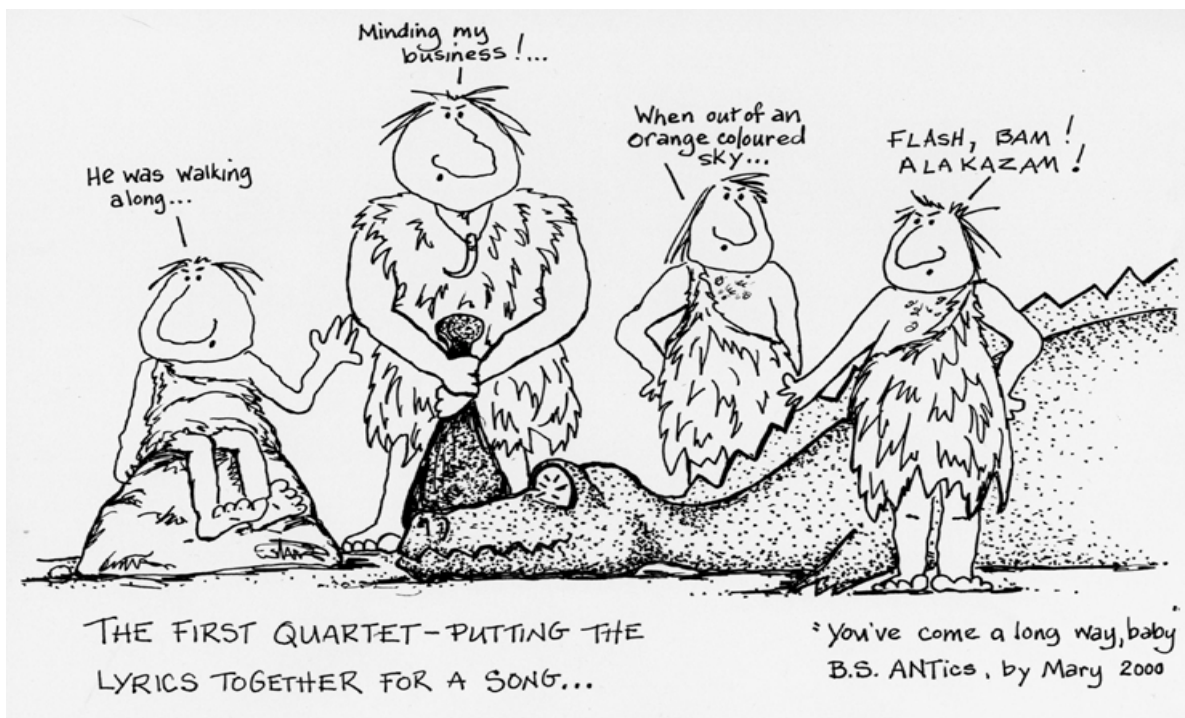
Perhaps one of the biggest problems faced by coaches is the quartet or chorus which continually or even occasionally sings out of tune. It is interesting to note that Brahms gave up directing a choral group of ladies in Hamburg, Germany, because they could not stay on pitch. This article will not attempt to deal with sharp singing. Even though sharp singing is an occasional problem, the overwhelming preponderance of tuning problems has to do with flatting. Actually, there are two kinds of flatting problems. The first is where the

voice parts stay in tune with each other, but the entire quartet or chorus flats uniformly from the starting pitch. The second is where the voice parts sing out of tune with one another as well as flatting the given pitch. What are some of the reasons singers tend to sing flat, and what can the coach do about them? First of all, many singers fail to start on pitch. This is due to lack of attention. Each singer must learn to hear the correct pitch before he attempts to sing it. It is very important for the singers to learn to listen to each other. The greatest degree of pitch accuracy occurs when a singer develops a concept of the way his voice sounds to others, because it is then possible to tell when he is singing out of tune.

Once the quartet starts on pitch, insist that each member energize himself. Listless body attitudes will cause flatting. Correct posture is essential, but not enough. There is a vast difference between erect and alert. The singers must have a good mental attitude and look happy in order to sing in tune. If the quartet consistently flats, try raising the pitch one-half step or even a whole step. The added energy required to produce their voices may keep them on pitch.

QUIZ—CAN YOU SELECT THREE KEY WORDS FROM THIS ARTICLE?

We will ask at a future chapter meeting.
(Lou—5-minute meeting item is requested.)



NOTES FROM THE TOP OF THE CLEF

by Dick Taylor

It's hard to believe that the year is more than half over. As I look back, I am pleased that the chapter has accomplished so much this year, and that we expect the following four months to be packed with great activities sponsored by and enjoyed by our Harmonizer family.

We had the most successful Singing Valentines program I think since the program began. We appeared in the Northern Division Contest and scored well enough to be named the Most Improved Chorus. We sponsored an artistically successful Youth Festival with plans to do it again. We sang at a number of performances, the highlight (in my mind) being the performance at the Cancer Society's Relay For Life at North Hunterdon High School.

We repeated our great performance at the Somerset Patriots and we are headed for our annual picnic, the Craft Fair, District Contest and our Holiday Show "It's A Wonderful Barbershop Life".

You know, some chapters go years without being involved with their community and their own members. We are fortunate to have the musical and administrative management in place to continue the "involved" legacy of The Hunterdon Harmonizers. I hope each of us can pause and consider just how much of a "family" this hobby of ours involves. Our extended family includes certainly our immediate families who sacrifice time with us each time we walk out the door for a meeting or a performance. The extended family also includes our friends and business associates who hear about our Harmonizer activities, and who hopefully share in our performances as audience members.

So each of us has to continually think about our extended family. Are we deserving of their sacrifices of time and money? Do we all participate to our fullest when we are rehearsing and performing. And do we ever consider that with proper instruction and application of the principles we are taught, we can actually get to be a better performer.

We are approaching a very important and active performance season. We will sing at the Craft Fair for potential chapter and audience members. We will perform at the District Contest to determine how well we are "doing" this thing we call singing barbershop, and we will present a most

entertaining show in December for, again, potential chapter members and continuing audience members.

Let's all rethink our commitment....thinking about all those people who depend on our attention to our singing and our improvement in our performance. It's Great to be a barbershopper...especially in Hunterdon County.

WWW.NJHARMONIZERS.ORG

Monthly "Capture the Caption" Contest

by Warren Lieuallen

(Bass, Webmaster, and all-around good guy!)

A relatively new feature of the Hunterdon Harmonizers' web site is a monthly photo caption contest. I have collected several photos which just cry out for an amusing caption. I'll post one each month (more or less!), and collect entries through the Feedback page. I'll then post the winning entry as determined by our esteemed panel of judges (namely, me!). The winner gets to bask in the glory and adoration of being considered "the wittiest Harmonizer" for the rest of the month!

So, be sure to check out the "Capture the Caption" contest, accessed through our Photos page!

OFFICERS/CHAIRMEN

President:	Dick Taylor
Director:	Don Reckenbeil
Chapter Development:	Lee Roth
Music & Performance:	Rusty Williams
Singing Valentines:	Charlie Sousa
Uniforms:	Lou Bowers
Tshirts:	Charlie Mohr
Badges:	Nick Rigas
Learning tapes:	Rusty Williams
Public Relations:	Jack Gardner
Youth Festival (Apr 1):	Lee Roth
Chapter Welfare:	Nick Rigas
Guest Night:	Charlie Mohr
Program Team:	Lou Barile
Correspondence:	David Holzwarth
Coffee cups, magnets, etc.	Dennis McKeVitt
Shop Rite coupons	Rich Kacvinski



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It's Great to be a Barbershopper in Hunterdon County!