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HARMONIZER SUMMER/FALL 2000 SCHEDULE

make sure to confirm (sign-up sheets) performances

Tues	July 11	Regular Rehearsal	Elks	7:30 p.m.
Tues	July 18	Regular Rehearsal	Elks	7:30 p.m.
Tues	July 25	Regular Rehearsal	Elks	7:30 p.m.
Tues	Aug 1	Regular Rehearsal	Elks	7:30 p.m.
Tues	Aug 8	Regular Rehearsal	Elks	7:30 p.m.
Tues	Aug 15	Regular Rehearsal	Elks	7:30 p.m.
Tues	Aug 22	Regular Rehearsal	Elks	7:30 p.m.
Sat	Aug 26	Harmonizers Picnic	Deer Path Park	11:30 a.m.-6:30 p.m.
Tues	Aug 29	Regular Rehearsal	Elks	7:30 p.m.
Fri-Sat	Sept 16-17	Hunterdon Harmonizers' Craft Show	Main St.	
Fri-Sat	Oct 6-7	District Convention	Wildwood, NJ	

SOMERSET PATRIOTS BASEBALL GAME

Congratulations to the Harmonizers on a great job at the Somerset Patriots Ballgame! We were especially pleased to be joined by three young singers from North Hunterdon Regional High School. The Star Spangled Banner never sounded so good! It was a great opportunity to sing for the public and make people smile! We even had a quartet singing for the owner! A great time was had by all. Although the Patriots lost, the Harmonizers won big time! A big thank you to all who participated.

PICNIC 2000 . . . BSBBQ AT DEER PATH PARK

Recheck your calendars for August 26, 2000, 11:30 to 6:30, for our Chapter Picnic at Deer Path Park just north of Flemington. This was a blast last year, and since we are the most improved chapter, we need to have even more family fun this year! The park has easy access with great (and clean) facilities. We have a pavilion all to ourselves: well covered, two dual BBQ pits (no waiting), electrical hookups, horseshoe pits, a baseball field, and room to sing,

play volleyball, or just hang out. What can you do to make it a reSOUNDing success?

1. Sign up at practice. The sooner we get a count, the better the preps will be.
2. We need a "Sports Chairman" to make sure volleyball, shoes, games, etc. are set up.
3. Start thinking about what to bring. The chapter will provide meats, condiments, ice, chips, sodas, paper goods, etc. We'll be asking for the chapter members to bring the standard (or special) covered dishes, such as potato salad, deviled eggs, baked beans, desserts. If you have a specialty or preference, there will be a place on the sign-up sheet to indicate what you want to bring. If not, we'll "fill in the blanks" two weeks before the picnic.
4. Save a couple of 2-liter soda bottles for water-battling. The kids loved this last year, and it was hot enough that I didn't mind being a target of opportunity. They respected the pavilion's neutrality...
5. If you have any questions, ideas, or suggestions, call Rusty or Linda at 782-7551

LET'S STOP SINGING!



That's right, stop singing! "But what shall we do on meeting nights?" you ask. Rehearse as usual, of course. The main change would be to replace singing with **PERFORMING**. You probably want to know what the difference is. Well, lucky you, I'm going to tell you.

Singing is a one-dimensional activity. It only involves the vocal apparatus. Performing involves the vocal apparatus plus the body, the face, the energy that you put into singing, everything. You probably think that you are already doing these things when you sing. Trust me. You aren't. Try singing a couple of the repertoire songs while looking in a mirror. (Go into the bathroom and close the door if you are afraid of someone hearing you.) Most of the members of our chorus, and even of the Society, are wooden Indians when they sing. Some of this is from being a little (or even a lot) self-conscious. But each of us has a little ham in us (some more than others) or we would not have joined an organization that sings in front of friends and strangers.

Okay, how do we transition from being singers to being performers? in a word, it is **ATTITUDE!** You approach each opportunity to perform with pride and the attitude that the audience is in for a treat. Then, all the time you are on stage, you sell, sell, sell. You involve your entire body in what you are doing. Move your eyebrows, nod your head now and then, constantly change your facial

expressions, move your body. If this sounds like a lot to do while you're singing, just look at somebody who is talking. They are doing all of these things and so do you when you talk. So why do you stop doing them when you sing? You don't need to be a professional to be a performer. You just have to take pride in what you are doing. If you approach a performance with an apologetic attitude, you shouldn't go on stage. There is no reason to feel self-conscious about performing. Remember, each person in the audience is there because they cannot or will not do what you can. All the more reason to go on stage and show what you can do. Now what you have to do is put yourself into a performing attitude every time we get on the risers. If you don't, you will never do it in public. You will perform the way you practice, guaranteed. If you become a "performer every time you get on the risers, you will be a performer" every time that you go on stage.

Being a performer is a full-time effort. You are constantly listening to what is happening around you and what you are doing. All the while getting your whole self involved. And you know what? It is **FUN!** You will be amazed at how much you will enjoy a performance that you performed much more than the one where you just sang, and so will the audience. Your wife will wonder what has happened. She'll say that you and the chorus are singing so much better. (She won't even know to use the right adjective.)

Tell you what: Try it for three months. For the next three months constantly (and consciously) force yourself to be a performer at rehearsals and singouts. If the results are not as I said, you can go back to being a wooden Indian singer, but you have to give being a performer an honest effort. After the trial period is over let me know which mode of behavior you think is best.

—by Dennis Woodson, Assistant Director and Quartet Development Chairman, Fullerton, CA, *Barbershop Clippin's*, Dick Cote, Editor

HUNTERDON HARMONIZERS' CRAFT SHOW

Over the past three months, co-chairman Bob Thomas has been spending time writing letters and mailing applications to various craft people, asking them to participate in our craft show which will be held the weekend of September 16 & 17 on Main Street in Flemington.

If you know anyone involved in arts & crafts, who would be interested in having a table, please contact Bob Thomas or Ted Maginnis.

Applications and deposits are coming in and permits have been issued. There is still room for more!

Jon Kovara (SUITE ONE SOUND), who provided the sound system and music for us at last year's Craft Show, will be doing so again.

Please mark your calendars and plan to participate in this event.

OFFICERS/CHAIRMEN

President:	Dick Taylor
Director:	Don Reckenbeil
Chapter Development:	Lee Roth
Music & Performance:	Rusty Williams
Singing Valentines:	Charlie Sousa
Uniforms:	Lou Bowers
Tshirts:	Charlie Mohr
Badges:	Nick Rigas
Learning tapes:	Rusty Williams
Public Relations:	Jack Gardner
Youth Festival (Apr 1):	Lee Roth
Chapter Welfare:	Nick Rigas
Guest Night:	Charlie Mohr
Program Team:	Lou Barile
Correspondence:	David Holzwarth
Coffee cups, magnets, etc.	Dennis McKevitt
Shop Rite coupons	Rich Kacvinski

BEAUX ARTS . . .

We were very well received by the people running the Beaux Arts event the weekend of June 24. Our involvement may lead to a paid performance for 2001 in the park as FEATURED PERFORMERS. The lack of a good crowd was a downer, but everyone came through and we got great reviews.

WHERE TO GET PICTURE FRAMES

A few of the guys have asked about where to get picture frames. Apparently some find it hard to get frames large enough for the chorus pictures taken at contest without going to a very expensive custom frame.

Lee Roth uses a company called "Light Impressions" in Rochester New York who supplies a lot of photographers with their photo related frame needs. You can investigate the possibilities by calling 800-828-6216 to get their free catalog. Or you can explore their web site at www.lightimpressionsdirect.com to see what they offer. If you know of another place, let the editor know and it will be printed in the next newsletter.

A HARMONIZER 2001 ODYSSEY

The Hunterdon Harmonizers are booked for 2001 to be the Practice Chorus for Harmony College East on June 14-16, 2001, in Salisbury, Maryland at Salisbury State University. Great opportunity to get intense coaching over a great social and educational weekend. **BOOK THIS DATE NOW!!**

DISTRICT CONTEST: See Rich Kacvinski and get your tickets right away! We have 29 left and the District has a short supply!!



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It's Great to be a Barbershopper in Hunterdon County!