

Editor: Linda Williams

E-mail: lindaw23@injersey.com**HARMONIZER SPRING 2000 SCHEDULE***make sure to confirm (sign-up sheets) performances*

Mon	Jan 17	Board Meeting	8 Main	7:30 p.m.
Tue	Jan 18	Regular rehearsal	Elks Bldg	7:30 p.m.
Tue	Jan 25	Rehearsal—Guest Night	Elks Bldg	7:30 p.m.
Tue	Feb 1	Regular rehearsal	Elks Bldg	7:30 p.m.
Mon	Feb 7	Music Team Meeting	TBD	7:30 p.m.
Tue	Feb 8	Regular rehearsal	Elks Bldg	7:30 p.m.
Sat-Mon	Feb 12-14	Singing Valentines Project	Everywhere	
Tue	Feb 15	Regular rehearsal	Elks Bldg	7:30 p.m.
Mon	Feb 21	Board Meeting	8 Main	7:30 p.m.
Tue	Feb 22	Regular rehearsal	Elks Bldg	7:30 p.m.
Sat	Feb 26	Westfield Novice Q-Contest	Westfield, NJ	
Tue	Feb 29	Regular rehearsal	Elks Bldg	7:30 p.m.
Mon	Mar 6	Music Team Meeting	TBD	7:30 p.m.
Tue	Mar 7	Regular rehearsal	Elks Bldg	7:30 p.m.
Fri-Sat	Mar 10-11	Intl Prelim Quartet Contest	Richmond, VA	
Tue	Mar 14	Regular rehearsal	Elks Bldg	7:30 p.m.
Fri-Sat	Mar 17-18	St. Patrick's Project (Tentative)		
Mon	Mar 20	Board Meeting	8 Main	7:30 p.m.
Tue	Mar 21	Regular rehearsal	Elks Bldg	7:30 p.m.
Tue	Mar 28	Rehearsal—Inter-chapter Visit	Elks Bldg	7:30 p.m.
Mon	Apr 3	Music Team Meeting	TBD	7:30 p.m.
Tue	Apr 4	Rehearsal—Guest Night	Elks Bldg	7:30 p.m.
Sat	Apr 1	Youth Festival	HCHS	9 a.m.-5 p.m.
Tue	Apr 11	Regular rehearsal	Elks Bldg	7:30 p.m.
Mon	Apr 17	Board Meeting	8 Main	7:30 p.m.
Tue	Apr 18	Regular rehearsal	Elks Bldg	7:30 p.m.
Tue	Apr 25	Regular rehearsal	Elks Bldg	7:30 p.m.
Sat-Sun	Apr 29-30	Retreat—overnite prep for contest; ends w/family dinner/show		
Mon	May 1	Music Team Meeting	8 Main	7:30 p.m.
Tue	May 2	Regular rehearsal	Elks Bldg	7:30 p.m.
Tue	May 9	Regular rehearsal	Elks Bldg	7:30 p.m.
Fri-Sat	May 12-13	Division Contest/Convention		
Mon	May 15	Board Meeting	8 Main	7:30 p.m.
Tue	May 16	Regular rehearsal	Elks Bldg	7:30 p.m.
Tue	May 23	Regular rehearsal	Elks Bldg	7:30 p.m.

A Good Word for Baritones...

In barbershop harmony, three of the four parts are easy to pick out. That low, resounding bass note puts a foundation under the chord. The tenor note sits sweetly on the top, especially distinct in one of those seventh chords. And anyone can follow the lead.

But, what is the baritone singing? It's difficult to hear his note. Let him stop singing and the chord sounds empty, incomplete. But when he adds his note, the chord sounds full. His note is lost in the blend of the music. The baritone is the unheralded hero of the quartet. When he does his part well, nobody notices. Without his part the song falls flat.

Life is like that. We notice many of the people that make a contribution to our lives, but much of the sweetness and fullness is added by those who go unnoticed. When the chef is being celebrated for a masterpiece of a meal, somebody is back in the kitchen washing the dishes. I'd bet he's a baritone. When the preacher waxes forth eloquently from the pulpit, someone is in the nursery watching over little children. Regardless of that person's voice range, that one is a baritone.

Meals get cooked, dishes get washed, grass gets cut, and trash gets picked up. Letters and cards get sent and as long as the work gets done, nobody notices. But when somebody (or the baritone) doesn't do his part, everybody notices.

Thank God for baritones. Thank God that there are still people willing to do those jobs that need to be done, even though they know that nobody will notice them.

We all don't have a voice range to sing the baritone part, but we can live a baritone life. Be willing to fill in the needed missing part and be willing to go unnoticed.

*—via an unnoticed baritone, from PROBEmotor via
Smoke Signals, Polk County, Ivan Hanson, Editor*

CHORUS DEVELOPMENT ANNOUNCEMENT

A chorus development committee is in the process of forming. It will work, under the leadership of Chorus Development VP Lee Roth with the present membership, program, and financing efforts on behalf of the chapter, but will look beyond this year to establish goals for the next three to five years to be presented to the board of directors and the chorus body for adoption and implementation. How do we want the Hunterdon Harmonizers to develop? What do we want to look like in

three and perhaps in five years? Specific issues to be considered include: the size goals of the membership (how many members do we want on the risers), the nature of performances we want to provide in and out of the community, the level we seek to achieve in competition, the support to be provided for a quartet program, our management and financial goals (do we need and want any paid staff, do we want to find a financial base that is not dependent on show and ad sale income), the extent of our outreach effort to youth and other groups that have not been part of our older history, and the promotion and marketing direction for the coming few years.

If interested pick up a form from Lee and return it to him personally or via e-mail: lawroth@blast.net.

INSTALLATION DINNER

Bob H. and Ed R. did a great job in staging a fine party for Harmonizers, wives, friends, and guests. It was a great venue for thanking a lot of very important people and welcoming our new slate of officers.

Special thanks and recognition:

- (Naughty) Don Reckenbeil—how do you spell d-v-d?
- Lee Roth—Special recognition to our Helmsman Extraordinaire
- Ron Roth—Well deserved Barbershopper-of-the-Year for 1999
- Our 1999 Officers for a great year of service
- Brian, Dick, Ron, Charlie & Charlie, Bill, Rich, Ed & Ed, Rusty, Jack, Ted, Warren, and Bob, and the many others who put in a "little bit more" during 1999.
- Dick Taylor and his Y2k staff, for taking on the leadership of the BEST CHAPTER IN THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP SINGING IN AMERICA INC.
- And finally, our wives and friends for their patience and unflinching support. Your love makes our music!
- Why are they called Teddy Bears?

**SHOP RITE COUPONS =
5% CHORUS SUBSIDY
AT NO COST TO YOU
*See Rich Kacvinski***



CURRENT MUSIC LEARNING PLAN

Barbershop Strut (contest 2000)

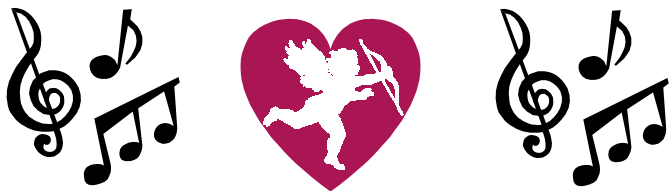
Heart of My Heart (Valentines)

Let Me Call You Sweetheart (Valentines)

I'll Walk With God

On the Sunny Side of Street

...and more to come!



DON'T FORGET! SINGING VALENTINE'S PROJECT February 12-14, 2000

This year the *Singing Valentine's Project* will take place on Saturday, February 12; Sunday, February 13; and Monday, February 14. Central headquarters will be at Dick Taylor's, 908-713-4912.

IMPORTANT NOTICE!

Our District is communicating!! Thanks to Charlie Davenport!—The Mid-Atlantic District Convention as previously posted is incorrect. **The correct date is October 6-7, 2000.** The location has not been finalized ... so hang on just a little more as they try to find just the right location and facility to put on the best convention possible.

CHECK OUT BARBERSHOP MUSIC ON WDVR!

They have been on the web at www.wdvr fm.org for more than a month and the *Applause* show continues to lead the stations stats on the biggest day (Thursdays) and the biggest audience (8PM on Thursday). According to Dick Taylor, they have had over 350 people listening each night on the web from as near as Singapore. If you haven't listened in yet, please do ... e-mail Dick at RMTMUSIC@aol.com with your requests and he will try and honor them the same evening. WDVR is 89.7 in Hunterdon County and 91.9 in Lawrenceville and Princeton.

CURRENT OFFICERS/CHAIRMEN

President:	Dick Taylor
Director:	Don Reckenbeil
Chapter Development:	Lee Roth
Music & Performance:	Rusty Williams
Singing Valentines:	Charlie Sousa
Uniforms:	Lou Bowers
Tshirts:	Charlie Mohr
Badges:	Nick Rigas
Learning tapes:	Rusty Williams
Public Relations:	Jack Gardner
Youth Festival (Apr 1):	Lee Roth
Chapter Welfare:	Nick Rigas
Guest Night:	Charlie Mohr
Program Team:	Lou Barile
Correspondence:	David Holzwarth
Coffee cups, magnets, etc.	Dennis McKeivitt
Shop Rite coupons	Rich Kacvinski

COMMUNITY SERVICE (RECRUITING) OPPORTUNITY

Man of La Mancha

Flemington-Raritan Adult Community Theatre Sponsored by the Dept. of Parks and Recreation

Men are needed to fill the roles of the Muleteers. 3-4 men would be GREAT! Performances are May 4,5,6,7. (2 shows on May 6, matinee on May 7). Rehearsals would be on THURSDAY evenings, with the exception of tech week, May 1-7, which would require attendance every night. Rehearsals are held at Copper Hill School and the performances will be at the Little Theatre at HCHS. If anyone is interested, call Kathleen Weaver, Director at 782-2836.



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It's Great to be a Barbershopper in Hunterdon County!