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HARMONIZER WINTER 2001 SCHEDULE

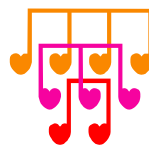
make sure to confirm (sign-up sheets) performances

Tues	Mar 20	Regular Rehearsal	Elks	7:30 p.m.
Sat	Mar 31	COACHING SESSION	Elks	9 a.m.- 4:30 p.m.
Tues	Mar 27	Regular Rehearsal	Elks	7:30 p.m.
Tues	Apr 3	Regular Rehearsal	Elks	7:30 p.m.
Tues	Apr 10	Regular Rehearsal	Elks	7:30 p.m.
Tues	Apr 17	Regular Rehearsal	Elks	7:30 p.m.
Tues	Apr 24	Regular Rehearsal	Elks	7:30 p.m.
Fri-Sat	May 4-5	DIVISION CONTEST	Wilkes Barre, PA	
Tues	May 29	PATRIOTS GAME Natl Anthem	Somerset	6:30 p.m.
Sun	June 3	YOUTH FESTIVAL	Elks	9 a.m.- 7:00 p.m.
Thurs-Sat	June 14-16	Harmony College	Salisbury, MD	
Tues	June 19	PATRIOTS GAME Natl Anthem	Somerset	6:30 p.m.
Sun	Aug 12	BIG BASH	Somerset	
Sun	Aug 26	SUMMER PICNIC	Deer Path Park	11 a.m.-6:00 p.m.

COACHING SESSION!!

Ron Knickerbocker will be coaching our chorus on **Saturday, March 31**. The session will be held at the Elks and will run from 9 a.m. to 4:30 p.m.

We need 100% ATTENDANCE for the **full session** to bring our PERFORMANCE together. We have two "first-time" songs for Divisions and a chance to make a great FIRST IMPRESSION. This is probably our most important pre-contest session so do all you can to attend the **full session!**



SINGING VALENTINE REPORT

by Charlie Sousa

Many thanks to all who participated in this year's annual Singing Valentines! We had a total of 65 jobs spanning seven counties (Hunterdon, Somerset, Warren, Morris, Middlesex, Essex, and Mercer) on Sunday, Tuesday, and Wednesday. The following harmonizers are to be commended for donating their time & talents to this project: *Tenor*—Pat Cerillo, George Schwerdt, Dick, Smith, Tim Snyder, Marty Vanderwall; *Lead*—Clarke Applegate, David Holzwarth, Rich Kacvinski, Jim Knight, Carmen Olivo, Don Reckenbeil, Lee Roth; *Baritone*—Art Cole, Brian Lipe, Charlie Mohr, Charlie Sousa; and *Bass*—Lou Barile, Jack Gardner, Ed Kunkel, Warren Lieuallen, Rusty Williams. A big thank you goes out to the youths who participated: Neil Bernardo,

(continued page 3)

THE BARBERSHOP BASS'ES CREED

by Earl McGhee (from a Harmonet post)

1. I will always remember that Basses are God's chosen people and will strive to convince others of that truth.
2. Whenever the notes fall within my "Power Range", I will sing in a manner that conveys the message "I am a Bass! Hear me roar!"
3. Whenever there exists the slightest opportunity for a swipe, I will take it, whether the music is so written or not.
4. I will, on rare occasions, allow the Baritone to take a swipe.
5. I will always remember that the Bass establishes the sound of the quartet or chorus and I will not allow the Bari, Lead and Tenor to forget it.
6. I will remember that the lead carries the melody and message of the song and so, will show him a modest amount of respect. I will not over do it.
7. I will remember that the Tenor, though he sings girlishly, is a rare and hard to find guy and so, will treat him with grudging respect. I will not over do it.
8. I will not step on the Lead's pickups and will tune my voice to his, even though he is prone to drop pitch. For I am a Bass and I can reach it.
9. I will frequently remind the Bari that his proper function is to make the Bass sound good.
10. I will do all of the above in a spirit of humility befitting one of God's chosen people.

BARITONE OATH

(from a Harmonet post)

Once upon a time, long, long ago, there lived a newly-registered quartet that entered their first contest. Upon receiving their score, they appeared at the exalted and appointed hour for a coaching and critique session with the most revered judges. They sang portions of their contest numbers as appropriately requested by each judge. They complied with each suggestion and improved their performance a hundred-fold in less than half-an-hour.

But one judge, highly respected both as a director and as a baritone singer, stopped them in the middle of a phrase and said "Just a minute! That's not a complete chord! You, sir, (pointing to the bari), your note is up here". For indeed, the bari had been doubling (an octave down) the seventh the tenor was singing. The chord was now a four-part chord, (confirmed by the presence of the overtone angels) whereas before it had been lacking the third. The quartet thanked the judge for his advice, marveled at his powers of observation, and returned to their hometown vowing never to let their bari make THAT mistake again.

At their next rehearsal, they took out their sheet music and found the offending chord. "Aha!" the baritone cried, "It

(continued on next page)



REACH OF THE INTERNET ...

by Warren Lieuallen

On November 21, 2000 I received an Email message with the subject "Urgent help needed".

The writer reported that she had taken my name from the Chapter web-site and hoped I could help. It was her grandmother's funeral Friday that week and her mother wanted the family to play the music "Pal of My Cradle Days" at the funeral. She had found a recording, but did not have the lyrics to hand out to the family. Could I possibly mail them to her — "I just don't know where else to get them, I have searched for hours." She said.

I replied, sending on the words in an attachment and asked how she had gotten to me with her request. I wondered if she was near by and would have an opportunity to hear the Hunterdon Harmonizers sing "Pal".

She replied that my attachment had opened just fine. She went on to answer my question, saying:

"My grandmother loved this song when she was a child, (her own mother died very young) - when she had her girls (my mum and her sister) she used to sing it to them as children. I think it is a bit of a Liverpool/Irish favorite."

She continued:

"I tried all of the sites and links from my search on the song name, I tried Marshall Montgomery who wrote the song, all of the lyrics web-sites, and then I realized it was also a popular barbershop song, so I tried those web-sites."

"I was in your site after I had searched for about 5 hours when I gave in to desperation and e-mailed you!"

She reported she was in Paris France at the moment, which is where she was working. She went on; "I actually live in London, and the funeral is in Liverpool, so I am flying back to England tomorrow. I will print these lyrics out now Thanks again, from me and on behalf of all the family."

I suppose I will now think of this woman and her family — her "mum" singing the song when she was a young mother, and that family at grandmother's funeral with the words we have sung so many times in hand — when we sing "Pal" in the future.

APPLAUSE!

Don't miss APPLAUSE! — the Harmonizers' a capella radio show — every Thursday from 7-10 p.m. on WDVR 89.7 FM and on the web at www.wdvr.org!

BARITONE OATH ... (continued)

is NOT my mistake after all! See the notes—I have been singing the seventh correctly. The tenor-singer is the dunce. HE should sing the high 3rd, not be doubling my seventh. I have been singing the right note all along!” Indeed, by the spots on the paper, the error WAS the tenor’s. But a question remained.

“How did this contest judge, highly respected baritone that he is, make this judgemental error and unjustly vilify the poor baritone of this newly-registered quartet?” Upon contacting the aforementioned judge, the quartet learned that the answer, of course, lies in the Baritone’s Oath.



— The Baritone Oath —

“I do hereby pledge, upon the pitchpipe of my beloved mentor, Owen Clifton Cash, to assume the responsibility to never permit a three-part chord to be sung, for it will most assuredly fail to ring. I will endeavor and persevere to discover the Fourth note and will sing it thus in perfect intonation and balance with my comrades.”

Notice that this pledge makes no mention of “the arrangement” or “the sheet music”. The baritone’s compass is the notes the other three guys are singing. The course he steers is of course, the fourth note. Thus the lowly baritone of our newly-registered quartet finds he cannot hide behind a mere published arrangement, blessed though it may be in the great stone halls of Kenosha-by-the-Lake. He is called upon to live by a higher standard, namely the Baritone’s Oath. It is by the Oath that this contest judge, highly-respected baritone that he is, judges other baritones.

And what of the baritones in the chorus which this judge directs? When the tenors (light of cranial capacity as they are) sing the first note that pops into their limited brains, the baritones must obey their oath, and find and sing that Fourth note, regardless of the alleged arrangement.

But heaven help them when this chorus’s assistant director takes over. He is neither a bari nor is he sympathetic to their cause. He finds no merit in the Baritone’s Oath, and forces the poor baritones to renounce their Oath and SING THE SPOTS!

What an untenable circumstance they are in!!

No wonder paranoia is an exclusively baritone affliction.

Source: *The Harmonet* (1994-95?), Tom Emmert

VOICE ACTIVATION QUARTET NEWS

by Rusty Williams

Voice Activation has been doing a fair amount of singing over the past few weeks. We spent Valentine’s day singing with the Harmonizers in various combinations, and then got together to do a few in the Somerset area (Tenor TJ had to work, so his were in the evening). We topped off the night delivering a Singing Valentine to Renee Craig at the Ramapo Sweet Adelines Rehearsal. It was a little intimidating delivering our songs in front of such a talented chorus, and Renee asked us to sing her second Valentine to all these ladies. Besides being great performers, they were a great audience! This was the first Singing Valentine Renee had ever received, and we’ll sure remember it. NOTE: Ramapo Show on April 1, and their “Lion King” package is unbelievable!

We took our “Brand New Automobile” to the Rahway Novice Contest and came across the finish line fourth. It was a great little show, and the first contest shot for Voice Re-arrangement. Two weeks later, it was the International Prelims in Parsippany. We NEEDED a brand new automobile for this one, with TJ’s transportation fizzling out close to Newark. We finished #28 out of 39 but – as always – will benefit from the critique and experience. The support of the Hunterdon team (Lee, Rich, etc.) at the contest meant a lot to us, and we are looking forward to representing the Hunterdon and Somerset chapters at the Division Contest!

WHAT’S A BIG BASH?

It’s a day at the Commerce Bank Ballpark in Somerset, NJ, watching the Somerset Patriots and the Lehigh Valley Black Diamonds fill in the blank spaces while 15 Barbershop Chapters blanket the stands with Harmony. This game will have more than 4 basses and hundreds of tags featuring the largest and best Star Spangled Banner ever, with the massed choruses joining forces to start the game! Great affordable family entertainment (they deserve a day out!) with good seats guaranteed. Then—an AFTERGLOW to round out the day. GAME DAY: Sunday, August 12, 2:05 p.m. Game Ticket: \$7.50, Afterglow Ticket: \$5.00. Sign up at the chapter meeting, and get ready for the BIG BASH!

SINGING VALENTINES ... (continued)

Jesse Mazzarrello, Michael Mazzarrello, Murray Natkie, and Graham Swindel. The Hunterdon Harmonizers made a profit of \$2300 on the project! Much thanks also goes out to Linda Williams who produced the Valentine cards and Mary Knight who did the flower arrangements.

Another job well done was March 3—the 90th birthday party of Winnie Wermuth at the Holiday Inn in Clinton. We created one quartet out of three (Voice Activation, Harmony Square, and Sneak Preview) with Pat Cerillo, Warren Lieuallen, Don Reckenbeil, and Charlie Sousa.

It's Great to be a Barbershopper in Hunterdon County!

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HUNTERDON
Harmonizers
Barbershop Chorus

Flemington, NJ 08822

OFFICERS/CHAIRMEN

President:	Rich Taylor	Chapter Welfare:	Nick Rigas
Director:	Don Reckenbeil	Guest Night:	Charlie Mohr
Chapter Development:	Lee Roth	Program Team:	Lou Barile
Music & Performance:	Jim Knight	Correspondence:	David Holzwarth
Music Librarian:	Ed Kunkle	Coffee cups, magnets, etc.	Dennis McKeVitt
Singing Valentines:	Charlie Sousa	Webmaster	Warren Lieuallen
Uniforms:	Lou Bowers	Tenor Section Leader:	George Schwert
Tshirts:	Charlie Mohr	Lead Section Leader:	Pat Cerillo
Badges:	Nick Rigas	Baritone Section Leader:	Brian Lipe
Learning tapes:	Charlie Mohr	Bass Section Leader:	Rusty Williams
Public Relations:	Jack Gardner	Choreographer:	Vida Allworthy
Youth Festival (Feb 10):	Ron Roth		