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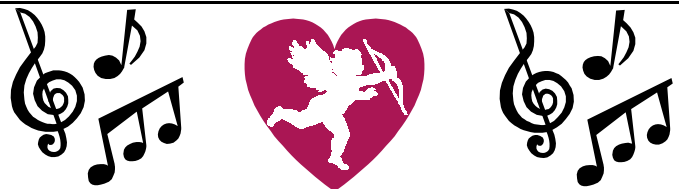
HARMONIZER WINTER 2001 SCHEDULE

make sure to confirm (sign-up sheets) performances

Tues	Jan 30	Regular Rehearsal	Elks	7:30 p.m.
Tues	Feb 6	Regular Rehearsal	Elks	7:30 p.m.
Fri	Feb 9	Coaching session w/Chris Peterson		TBA
Sat	Feb 10	Youth Festival (show at 4 p.m.)	NHRHS	9 a.m.-4 p.m.
Sun-Wed	Feb 11-14	Singing Valentines Project	Everywhere	
Tues	Feb 20	Regular Rehearsal	Elks	7:30 p.m.
Sat	Feb 24	Rahway Novice Q-Contest	Rahway, NJ	7:30 p.m.
Tues	Feb 27	Rehearsal—Guest night	Elks	7:30 p.m.
Tues	Mar 6	Regular Rehearsal	Elks	7:30 p.m.
Fri-Sat	Mar 9-10	Mid-Atlantic District Preliminary Intl Q-Contest, Parsippany, NJ		
Tues	Mar 13	Regular Rehearsal	Elks	7:30 p.m.
Sat-Sun	Mar 17-18	Singing Shamrocks (<i>Tentative</i>)	Everywhere	
Tues	Mar 20	Regular Rehearsal	Elks	7:30 p.m.
Sat	Mar 24	Coaching session	Elks	7:30 p.m.
Tues	Mar 27	Regular Rehearsal	Elks	7:30 p.m.
Tues	Apr 3	Regular Rehearsal	Elks	7:30 p.m.

“BARBERSHOPPER-OF-THE-YEAR” — LEE ROTH

Bob H. did another great job putting together an entertaining dinner party for the Harmonizers, wives, friends, and guests. It was held on January 13 at the Coach ‘n Paddock. We had a great dinner, some speeches, great entertainment by Harmony Square, some speeches, great entertainment by the new Voice Activation quartet, some speeches, great entertainment by the Crossroads quartet, some speeches, and we even had some time left over for dancing! Lee Roth received the Barbershopper-of-the-Year Award for all his dedicated work for the chapter last year and our new officers were installed with the Crossroads quartet doing the honors. A list of the new officers follows later in this bulletin. Special thanks to our 2000 Officers for a great year of service!



SINGING VALENTINES

“What are your plans for Valentines Day? Whatever they are, you can start them off right by sending a singing valentine to your sweetheart. Imagine a barbershop quartet dressed in red and white singing a serenade and presenting a floral gift to the one you care for. What a Thrill!”

This is how our ads for singing Valentines start, with an offer to call Charlie Sousa (908-806-NOTE) to schedule one of these memorable gifts. This is where the rest of us come in. We’re offering Valentines on Sunday (1-9 PM), Monday (evening), Tuesday (evening), and

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Regarding Riser Ribaldry ...

by Rusty Williams

At the music team meeting, the topic of our chapter's riser discipline was discussed, and we felt that our thoughts should be shared with the rest of the chapter. On too many occasions, our behavior shows disregard for our director, our coaches, or our friends on the risers. Fellowship and fun are key ingredients in what we do, so we need to recognize where the line between shared fun and disruption sometimes lies.

Our behavioral expectations are not as stringent as say, the Vocal Majority or that other Harmonizer chorus. In these organizations, anything less than full attention would be quickly corrected, and talking while the director is in front of the chorus is absolutely not tolerated. We believe our director is equally deserving of our full attention when he's talking or teaching, so we should each consider what behaviors are acceptable on the risers... and those not acceptable. Some general guidelines we might consider are:

- When we're on the risers, we focus on the director, coach, or leader in front of us.
- When the director talks, we listen.
- Our lives on the risers would be dull without the occasional "zinger," but a barrage of clever comments from the risers can destroy our focus just as quickly as side conversations. Please zing with discretion.
- If the director/coach is speaking to an individual or section regarding our performance, this is not a license to talk or create distractions for the people learning... listen to the message, since it invariably will apply to each of us in some degree.
- If there is a side conference and the chorus is "on hold," feel free to gab away, but remain ready for the restart... don't wander off.
- Fellowship makes the Music. Let's stay in balance and make sure we have both.

SINGING VALENTINES *(continued)*

Wednesday (all day on V-day), and we'll need full participation to fill what has been traditionally a landslide of requests. It is a real blast giving these Valentines, and an important fundraiser for our chapter. We sing *Heart of my Heart* and *Let Me Call You Sweetheart*, and there will be plenty of practice to get ready. Block off as much time as you



REMEMBER, YOU KNEW US WHEN ...

by Warren Lieuallen

You just never know where barbershop singing will take you next. This was brought home to me personally during a recent Harmony Square performance. After singing at a wedding reception (see previous article "Harmony Square Makes History"), we were stopped in the hall on our way out by an urgent cry from a young man. It turned out that he was one of the on-air personalities for Game Show Radio, a parody call-in game show broadcast on WNEW (102.7 FM) on Sunday nights from 8:00 to 10:00 pm. After hearing us sing, he thought we would be the perfect group to sing his show's jingles, and perhaps a few ad spots as well. We were interested, of course, and gave him one of our cards. As a guest at a wedding, he didn't have any of his cards with him, but he assured us in very definite terms that he would be calling us soon.

One week goes by. A second week, and then a third. By now, we've just about given up on this opportunity, and I'm kicking myself for not getting a name or phone number! Lo and behold, halfway through the fourth week, the phone rang and it was Dave. The contract's been finalized, the show's a go, and he wants us! He offered to send me a demo tape of the show so we could see what sorts of things they do, and encouraged me to begin writing lyrics for their theme and one of their ads. After listening to the demo tape and hearing how ridiculous and childish Game Show Radio is, I knew that Harmony Square would be just right for this show!

We get together and review the goofy songs we've prepared, select a few choice ones, and cut a demo tape. With some apprehension, I send off the tape. Will our schtick be

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APPLAUSE!

Don't miss APPLAUSE! — the Harmonizers' a capella radio show — every Thursday from 7-10 p.m. on WDVR 89.7 FM and on the web at www.wdvr.org!

REMEMBER, YOU KNEW US WHEN... (continued)

appreciated, or will we simply look foolish? Will the quality of the tape, recorded with approximately 15 minutes of rehearsal late on a Friday night (and into early Saturday morning), be acceptable, or will we sound like four mismatched amateurs singing in a family room (which we were!)? The very next day, I got my answer. The tape had arrived, been listened to, and was a huge hit! Apparently, we created just the sort of sound the DJs were looking for. So, next stop, recording studio!

Trying to find a few hours when all four Harmony Square members were available turned out to be more difficult than bowling a perfect game. But, persistence (and some vacation time!) prevailed, and we found ourselves whisking off to Long Island on a brisk Monday afternoon. We were confident of a smooth ride, since our lead singer had lived on Long Island for 18 years. However, after our journey began, he confessed that he'd lived there from the age of 0 to 18 (which was quite some time ago!) and really didn't know his way around very well, so our poise was soon shattered. Nonetheless, we managed to navigate our way across the Verrazano-Narrows bridge, across Staten Island and to the studio without a hitch.

The studio experience was something I'll never forget. If anyone had told me as little as a three months ago that I'd be singing in a professional recording studio, for a radio show with a potential audience of tens of millions, I'd have known they were crazy! And yet, there I was! We sang several jingles, and a few additional bits suggested by the show's producer; we are blessed with a lead who's talented enough that he can create harmony on-the-spot. We also got to do a hilarious argument bit (the producer was surprised to find that we don't actually argue with each other, and had to be prompted and coached!). Before we knew it, almost three hours had gone by and it was time to finish up. We also got the opportunity to record one of our regular repertoire numbers, and now have a professionally edited CD under our belts (makes a great Christmas gift – check out the gift shop on our web site!).

Although I've said it before, it bears repeating. Those of you not actively participating in a quartet don't know what you're missing!

2000 HOLIDAY SHOW THANK-YOU!

by Bob Mahoney

Thanks to all who sold ads for our "Wonderful Barbershop Life" Holiday Show program book. Your efforts made it possible to raise over \$7,000 in ad sales.

It looked a little bleak early in the drive. We lost three of our "Big Hitters" who accounted for 25% of our total sales last year. So special thanks go out to this year's "Big Hitters" in order of revenue generated: Ron Roth, Lee Roth, Rich



PERSONAL INCOME TAX DEDUCTION

by Rich Kacvinski, CPA

Yes, some things you do as a Barbershopper are tax deductible. If you itemize your deductions, you may be entitled to include some expenses for barbershop activity.

If you had verifiable out-of-pocket expense in connection with a chapter duty as an elected or appointed officer or board member, or, if you sang in one or more local shows, such expenses as travel (14¢ per mile, or actual cost) telephone, postage, parking, etc., for which you were not reimbursed are deductible.

Expense of travel to chapter meetings is not deductible unless you hold an office directly involved in conduct of the meeting.

A different rule applies to travel *away from home*. Transportation, meals, and lodging may only be deducted if there is no *significant element of personal pleasure, recreation or vacation* in the trip. If golf games, sightseeing, and similar activities heavily overbalance singing and participation in meetings as a duty for the away-from-home expenses, these expenses would not be deductible.

The cost of tuition at schools is specifically barred as a deduction as well as dues.

If you use these deductions, here is the procedure. With Form 1040, use Schedule A, under "gifts to charity, other than cash or check," enter the total of your out-of-pocket expense. (Remember the words "non-reimbursed" and "verifiable.") If over \$500 attach the appropriate schedule and categorize expenses by groups (lodging, transportation, etc.), captioned "Expenses incurred in connection with contributions of services to an organization classed as exempt under Section 501(c)(3)." Then state the name and location of your chapter and the full name of the Society.

Your chapter should have a list of events which are applicable to this expense tabulation.

Your cash contributions to the chapter or the Society or to Harmony Foundation Inc. (for the General Fund to support our Service Projects or to the Endowment Program) are directly deductible. Include this figure in Schedule A, under "gifts to charity, cash or check." Be sure to retain verifying records such as appointment books, calendars with notes, etc.

It's Great to be a Barbershopper in Hunterdon County!

DISTRIBUTED VIA E-MAIL!
If you didn't get this, send us an address.

HUNTERDON
Harmonizers
Barbershop Chorus
Flemington, NJ 08822

OFFICERS/CHAIRMEN

President:	Rich Taylor	Chapter Welfare:	Nick Rigas
Director:	Don Reckenbeil	Guest Night:	Charlie Mohr
Chapter Development:	Lee Roth	Program Team:	Lou Barile
Music & Performance:	Jim Knight	Correspondence:	David Holzwarth
Music Librarian:	Dennis McKeVitt	Coffee cups, magnets, etc.	Dennis McKeVitt
Singing Valentines:	Charlie Sousa	Webmaster	Warren Lieuallen
Uniforms:	Lou Bowers	Tenor Section Leader:	George Schwert
Tshirts:	Charlie Mohr	Lead Section Leader:	Pat Cerillo
Badges:	Nick Rigas	Baritone Section Leader:	Brian Lipe
Learning tapes:	Charlie Mohr	Bass Section Leader:	Rusty Williams
Public Relations:	Jack Gardner	Choreographer:	Vida Allworthy
Youth Festival (Feb 10):	Ron Roth		